CRAWFORD
TALENTS

Caprice Crawford | Founder
Crawford Talents International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

LAUAND OMAR

WRITER · DIRECTOR · PRODUCER | INTERNATIONAL FILM & CONTENT







LANGUAGES / ACCENTS & DIALECTS

English, German, Spanish - Native

Arabic - Fluent

Kurdish - Conversational

EDUCATION / TRAINING

Miami International Fine Arts College — Miami, USA | Film & Television Production

TREBAS Film Institute — Toronto, Canada | Film Production & Directing

Production: Budgeting, scheduling, casting, production planning, crew and talent management, Google Workspace, Microsoft Office.

Creative & post: DaVinci Resolve, editing, colour, digital and social-first workflows; practical use of generative AI in development, visual research and production processes.

PROFILE

Internationally working writer, director and producer with **20+ years of experience** spanning feature films, television, streaming distribution, branded entertainment and short-form content. His work blends bold, genre-driven storytelling with grounded human drama, exploring identity, displacement, power and resilience through multicultural and multilingual worlds.

An experienced hands-on producer, Omar leads international projects from creative development, budgeting, scheduling and casting through production, post-production and delivery. He combines an actor-centered creative approach with production management across Europe, the Middle East, North Africa and the Americas.

CORE EXPERTISE

Film & TV Production · Creative Development · International Co-productions · Branded Reality & Entertainment · Vertical & Social-First Content · Budgeting & Scheduling · Casting & Talent Management · Crew Leadership · Post-Production · Editing & Colour · Client & Partner Relations · AI-Assisted Creative Workflows

CURRENT PROJECTS & SELECTED CREDITS

BITTEN SOON | Horror-Comedy Franchise (2025–Present)

Creator · Writer · Director · Producer | Berlin

Completed vertical proof of concept designed to introduce a **multi-format horror-comedy franchise in development**, with a feature film and potential serial extensions. International ensemble production combining horror, action, comedy and social critique.

- **Premiered at the Fantastic Pavilion Vertical Cinema Showcase during Cannes 2026.**
- **Official Selection:** Mórbido Film Fest 2026 (MÓRBIDOORS Vertical Cinema); selections at Reel Fear / BAAR Barcelona and Mar del Plata International Film Festival.
- Received Latin American media attention, including CNN Español coverage.

EVERLIFE | Vertical Sci-Fi Comedy (2026)

Creator · Writer · Director · Producer | Berlin

Developed and produced an original short-form vertical proof of concept blending science fiction, scripted comedy and reality competition. Led writing, casting, production, post and social-first promotion.

- **Optioned for further development by Constantin Entertainment.**

CURSE OF MESOPOTAMIA | Feature Film (2016)

Director · Producer · Editor | Kurdistan / Jordan

International supernatural horror feature produced across challenging locations, with multilingual cast and crew. **Reached #1 at the Iraqi box office**; later distributed digitally in North America, including Amazon Prime Video and Tubi.

- Festival appearances included Panama Horror Film Festival, Acapulco International Film Festival and Moscow Kurdish Film Festival.
- International coverage included Paris Match, Al Jazeera and BBC World.

FEATURE FILM & TELEVISION MILESTONES

BEKHAL'S TEARS | Debut Feature Film (2005; Festival Premiere 2006)

Writer · Director · Producer | Iraqi Kurdistan

Women's-rights drama filmed in Iraqi Kurdistan. The first Kurdish film selected for an Arab film festival; premiered at the **2006 Emirates Film Competition in Abu Dhabi**.

AASSAS: JNOUN HUNTERS | Television Development (2010–2012)

Co-Creator · Writer · Producer / Director

Co-created a supernatural comedy for the regional market, described as the first regional television project to secure a development agreement with **Gaumont France**. The concept was later adapted for the Algerian market as **AL KHAMSA**.

TELEVISION, BRANDED ENTERTAINMENT & COMMERCIAL WORK

MTV ARABIA | Television (2006–2008)

Producer · Director | Dubai, UAE

Produced and directed regional entertainment programming, managing talent, production crews and rapid-turnaround broadcast delivery.

SAMSUNG — VJ HUNT | Branded Reality

Director · Producer

Produced high-rating branded reality content combining entertainment format development with commercial and audience objectives.

CLEAN & CLEAR — SA7BAT: THE CHALLENGE | Branded Reality

Director · Producer

Led a brand-integrated reality production from creative and talent management through delivery.

INTERNATIONAL PRODUCTION & CASTING

LOMAR CASTING | Casablanca, Morocco (2007–2010)

Founder & Managing Director

Established an international casting agency serving major studio productions. Managed casting operations, talent discovery, negotiations, cross-border coordination and talent sourcing for films including **Babel**, **Sex and the City 2** and **Prince of Persia: The Sands of Time**. This work continues to shape his actor-centered approach to directing. **Independent film & digital production:** International projects across film, television, streaming and online formats. Oversaw creative planning, crews, locations, production partners, editing, colour, sound and final delivery.

ADDITIONAL SELECTED CREDITS

LA DIOSA DE SANGRE — TV Pilot | Writer · Director · Producer

SWITCHERS FRANCE — Web / TV Series | Writer

SELECTED SHORT FILMS — Such a Doll · Witch, Please! · The Last Supper · Welcome to LGBTQ+ Hell · Schau Nicht Zurück · STUDIO 666 | Writer · Director · Producer

SELECTED MUSIC VIDEOS | Director · Producer

TERRELL CARTER — Curse Me

LA SINCLAIR — Don't Let Go

MELISSA MARS — I Will Rise



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