

# CRAWFORD TALENTS

**Caprice Crawford | Founder**

Crawford Talents International Actors Management Agency  
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

EVELYNE  
TOLLMAN



**Nationalities:** American

**Native Tongue:** English

**Languages:** English (native), German (basic),

**Accents:** American-Standard, Midwest, East Coast, New York, Southern; French, Russian, Irish, British, South African.

**Age range:** 36-46

**Height:** 162 cm

**Eyes:** Brown

**Hair:** Brown

**Voice:** Alto

**Voice Character:** Natural, engaging.

**Appearance:** Slim, petite

**Location:** Vienna, Los Angeles, Berlin.

**License:** yes

FILM | TV | THEATRE

FILM

**2021 STOP.SIT.LISTEN**

Short Film - directed by Evelyne Tollman | Woman - Lead

**2020 The Ground Under**

ShowMaxx- directed by Lukhanyo Bele | Healer - Supporting

**2019 Two Woman Along The Road**

Vesely Films- Film - directed by Marrek Vesely | The Woman - Lead

**2019 The Stand-Up Doll**

Tollman Sister Films - directed by Evelyne Tollman | Self-Supporting

**2017 Somebody's Mother**

Blue House Medis Films | Film - directed by Gabriela Tollman | Anna - Lead

**2017 Lost**

Perfect Pictures - directed by Jin Lee | Mother - Lead

**2015 Poor Peter**

Blue House Media Films - directed by Gabriela Tollman | Clare - Lead

**2014 Women On Fire**

Zia Mojabi Films - directed by Zie Mojabi | Woman - Supporting

**2013 Birth Of Industry**

Blue House Media - directed by Gabriela Tollman | Mad Woman - Supporting

**2014 The Woman**

Abstract Media - directed by Kurt Wilhelm | Homeless Woman - Supporting

**2008 Delusions Of Grandeur**

DJ Hahn Films - directed by DJ Hahn | Natalie - Lead

**tv selection**

**2023 A Small Light Tony Phelen**

Disney + | 1 episode Red Cross Worker

**2022 Hot Mess** director

TV Series - 1 episode - directed by Evelyne Tollman | Rachel - Lead

**2012 Napoleon's Tomb**

TLC - Turner Network - directed by Gary Lennox | Wife - Supporting

**2007 Motherhood**

Exceptional - 1 episode - directed by Anna Lee | Mother - Supporting

## THEATRE

### OFF-BROADWAY

#### **2021 Drachengasse Theatre Cabaret Comedy Vienna**

Breakdown Monologues - directed by Joanna Goodwin-Sidel | Ensemble Member

#### **2019 Theatre Atelier Theatre, Vienna**

Cry It Out\_- directed by Evelyne Tollman | Adrienne

#### **2018 Drachengasse Theatre, Vienna**

Crossing Jerusalem - directed by Joanna Goodwin-Sidel | Lenora

#### **2017 Fringe Festival, Los Angeles**

Suicide Live ( Play Fest) - directed by Lexi-Lee | Actress

#### **2015 Luna Playhouse, Los Angeles**

CA LA Ronde - directed by Armazad Stephanie | Wife

#### **2014 Fringe Festival, Edinburg**

Aunt Dan And Lemon- directed by Armazad Stephanie | Wife

#### **2011 Fountain Theatre, Los Angeles**

#### **2010 Friends And Artist Theatre, Los Angeles, CA**

CA Let The Rocks Speak - directed by Anita Khanzadian | Ensemble

#### **The Pig and I - directed by Brenda | McFarlane | Rachel Lead**

#### **2010 Hudson Theatre, Los Angeles**

CA Orpheus Plea, directed by Kate Mendeloff | Titania

#### **2009 The Next Stage, Los Angeles**

CA Smile - directed by Beth Musgrave | Vonda

#### **2006 Pacific Theatre Ensemble, Los Angeles**

with Mark Taper Marat Sade | directed by Stanley Sobel | Ensemble

#### **2006 Spanish Kitchen Studio's, Los Angeles**

CA Cage Birds | directed by Gabriela Tollman | Wild One

#### **2002 Spanish Kitchen Studio's, Los Angeles**

CA - 8 ½ Woman directed by Maggie Soboil | Lead

#### **2000 Zoo District Theatre, Los Angeles**

The Descent directed by Lauren Michelle | Teacher | Ensemble

#### **1999 Magnolia Theatre Shakespeare Company**

Los Angeles As You Like It - directed by S. Seagel | Jacques

## LANGUAGES

English, Basic German.

## Accents & Dialects

Southern, British, West Coast, New York, East Coast, Standard American, Russian, French, Irish, Scottish, South African, Afrikaans.

## SKILLS

Teleprompter Reading, Photography, Painting, Cooking, Writing, Directing, Cooking. Hosting. Teaching Dance.

Sports: Swimming, Diving, Fencing, Volleyball, Skating, Dance, Running, Yoga, Hiking, Bike riding, basic Ballet and Jazz.

Music: Musical Theater, Alto and basic piano.

## **TRAINING**

LACC THEATRE ACADEMY 2-year program.

Film Audition Technique and Scene Study with The Berg Studio.

Los Angeles. Advanced Scene Study with Gregory Sobeck Berg Sobeck.

Larry Moss and Michelle Danner.

Eric Morris, Ivana Chubbuck and Roy London.

Audition Technique with Tim Phillips.

Improv with Groundlings and Improv Olympic Los Angeles. Voice and Movement.

Chekhov Technique with Marjo- Rikka.

Theatre Training Voice & Movement: LACC Theatre Academy 1990-1993.

Two-year Screenwriting Program at The Writers BootCamp.



EVELYNE TOLLMAN