

**Caprice Crawford | Founder**

Crawford Talents, International Actors Management Agency  
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

NICOLAS  
SZENT



**Nationalities:** German /(Eastern European)

**Height:** 178 cm

**Playing Age:** 24-40

**Appearance:** Sturdy

**Eye Color :** Brown

**Hair Color:** Brown

**Hair Length:** Bald

**Voice:** Baritone

**Voice Character:** Warm / Natural / Educated

**Location:** New York, Los Angeles, Berlin, Romania

**Accommodation possibilities in**

Los Angeles, London, Romania, Hungary

**LANGUAGES / ACCENTS & DIALECTS**

English, German, Romanian: Mother tongue: German

English: Fluent

German: Fluent

Romanian: Beginner

Hungarian: Beginner

**SKILLS**

Boxing, Table Tennis, Motorbike, Volleyball, Horse-riding, Swimming  
Paddle Boarding,

## movie | tv | theatre

### Movie Selection

#### **2019 Kill or Let Live**

Feature, director: Greg Falkin| lead: General Hans Kammler

#### **2016 Skin Creepers**

Feature | director: Ezra Tsegaye| lead: Ben Jebsen

#### **2013 Memoire**

Short | director: Felix Ahrens | role: Adam

#### **2010 Crashkurs**

Feature | director: Anika Wangard| role: Police Officer

#### **2007 Mohnblueten**

Short | director: Kristin Hebestadt | lead: Alex Herrmann

#### **2005 Engel Wie Wir**

Short | director: Florian Aigner | lead: Nick

### TV Selection

#### **2017 Dschermeni ZDF**

TV | director: Irina Popow | role: Foreman

#### **2017 Zwischenwelt**

TV Teaser (eries Concept) director: Ismail Sahin | role: Soldier

#### **2015 Madam Secretary / CBS**

TV | director: Rob J. Greenleaf | role: Passenger

#### **2012 Kommissar Stolberg ZDF**

TV | director: Martin Eigler | role: Corvin

### Theater selection

#### **2013 Rumors**

directed by Stenzel/Castilla (Komödie am Ku'damm, Berlin)

#### **2011 Danny And The Deep Blue Sea**

directed by Andreas Schmidt (Fringe Festival, Edinburgh)

#### **2010 Orphans**

directed by Folke Braband (Vagantenbühne, Berlin)

#### **2006-2009 Badische Landesbühne**

Ensemble Member Electronic City, Twelfth Night, The Servant Of Two Masters

#### **2005 Cherry Docs**

directed by Andreas Schmidt (Vagantenbühne Berlin)

### AWARDS

Nomination For Best Actor with the Stage Award for Acting Excellence - Fringe Festival Edinburgh 2011

### EDUCATION / TRAINING

2024 Acting on Camera: Bob Krakower Studio New York

2022-2023 Scene Study / Monologue: David Newer New York

202 Acting On Camera: Lisa Pelikan HB Studio New York

2013-2015 William Esper Studio New York 2 Year Conservatory

2009-2013 Coaching: Larry Moss



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