

CRAWFORDTALENTS



NILTON MARTINS

Nationalities: Luxemburgish

Height: (172cm)

Playing Age: 28 - 35

Appearance: sporty

Eye Colour : brown

Hair Colour: black

Hair Length: short

Voice: baryton

Voice Character: acute, clear, modular

Location: Luxemburg, Paris, Brussel, Cologne, Berlin
(further accommodation possibilities in: Vienna, Madrid, Barcelona, Lisbonne, Faro, Antwerp,

FILM | TV | THEATRE

FILM

2018 Sawah

directed by: Adolf El Assal / Miguel

2017 ANGELO

directed by: Markus Schleinzer / Diener

18 – CLASH OF FUTURES

directed by: Jan Peters and Frédéric Goupil / Ticket Seller Ep 1.

DIE UNSICHTBAREN

directed by: Markus Dietrich / Cleaner

2016 A REAL VERMEER

directed by: Rudolf Van den Berg / Posh delivery man

FREDDIE SHORT

directed by: Andy Bausch / Freddie Mercury

2015 STREIK

directed by: Andy Bausch / Italian Work

2014 TOUT, TOUT DE SUITE

directed by: Richard Berry / Police men

FIEBER

directed by: Elfi Mikesch / Berber Tilelli

2013 THE FIFTIES

directed by: : Andy Bausch / Worker

HEEMWEI

directed by: Sacha Bachim / Vittorio

2012 AVANT L'HIVER

directed by: Philippe Claudel / Interne

AIR FORCE ONE IS DOWN

directed by: Cilla Ware / Lyachin

NAKED OPERA

directed by: Angela Christlieb / Callboy Nelson

“Berlinale 2013: Heiner Carow-Preis”

2011 HANNAH ARENDT

directed by: Margerethe von Trotta / Student

LA BELLE EPOQUE

directed by: Andy Bausch / Belle's driver

LES FAMEUX GARS

directed by: Adolf El Assal / Sergio

LA VIE D'UNE AUTRE

directed by: Sylvie Testud / Servant

IMPARFAIT DU SUBJECTIF SHORT

directed by: David Grumbach / Party guest

2010 ELLE NE PLEURE PAS, ELLE CHANTE

directed by: Philippe de Pierpont / Brancardier

MANO DE DIOS

short / directed by: Adolf El Assal / Miguel

2009 TROUBLE NO MORE

directed by: Andy Bausch / Jorsch

LA NUIT DES ENFANTS ROIS

directed by: Antoine Charreyron / Sammy

BLACKOUT

directed by: René Manzor / infirmier

DATE-LESCH

short / directed by: Mike Tereba / Georges Waringo / Georges

ROUTINE

short / directed by: Saesa Kyiokawa / Young Jupp

2008 J' ME PRESENTE SHORT

directed by: Florence Bachelier / Pierre

2007 LES DENTS DE LA NUIT

directed by: Stephen Cafiero & Vincent Lobelle / stagiaire

S2006 JOSH SHORT

directed by: Govinda Van Maele / Paulo

“François-Ode Preis

THEATER

2018 Déi beschte Manéier, aus der Landschaft zerverschwannen / Director of Hospital

directed by: Charles Muller

2015 FRITTPARADE 2000 / Paulo Freddie Mercury Fan

directed by: Serge Tonnar - Traveling theatre across Luxembourg, Maskénada Luxembourg

2014 JUILLET / reading different characters

directed by: Ivan Viripaev - Théâtre du Peuple Bussang - Théâtre du Centaure -Kulturfabrik Luxembourg

2013 WOYZECK / Ape Man

directed by: Vlad Massaci - Grand Théâtre du Luxembourg -Théâtre d'Esch

2012 TARTUFFE / Valere

directed by: Laurent Delvert - Grand Théâtre du Luxembourg -Théâtre d'Esch -Théâtre du Beauvaisis
Théâtre nationale La Criée Marseille

2011 NASCENTE / Pit

directed by: Renata Neskovska & Fränz Hausemer - Carré Rotondes- Op der Schmelz Dudelange -Luxembourg

PINK SLIP PARTY

directed by: Nico Helminger - Théâtre des Capucins Luxembourg

2010 BELLA, BOSS A BULLI / Bulli

directed by: Volker Lüdwig - Théâtre du Centaure Luxembourg

DOW JONES / Bacalhau

directed by: Nico Helminger - TNL Luxembourg

LES ERRANCES D'ULYSSE / sailor

directed by: Charles Müller - Théâtre d'Esch Luxembourg

LA REINE DES NEIGES / Kay

directed by: H.C. Andersen - Théâtre du Centaure/Esch

2009 T1 / reading different characters

directed by: José Maria Viera Mendes - Théâtre du Centaure Luxembourg

2008 LE CID / Don Fernand

directed by: Corneille - Théâtre 95 – Tournée

2007 LE ROI LEAR / Gloucester

directed by: Shakespeare - Théâtre du Renard Paris 4e

2006 LES 3 SOEURS / Rode

directed by: Anton Tchekov - Théâtre du Renard Paris 4e

SKILLS

salsa dancing/ Fencing (Theater) / Ice Skating (basic) / swimming (basic) / football (good) / Pro DJ.

EDUCATION / TRAINING

2004-2008 Ecole Internationale de Création Audiovisuelle et de Réalisation

Formation théâtrale / film

Diplôme d'art dramatique et cinématographique

2002-2004 Theatre du Luxembourg

Formation Continue

Art Dramatique

Histoire du cinema

LANGUAGES / ACCENTS & DIALECTS

Fluent in English, French, German, Portuguese and Luxemburgish

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