

CRAWFORDTALENTS



ANNE - MARIE AGBODJI

Nationalities: American

Height: (164cm / 5'4")

Playing Age: 20 - 30

Appearance: Fit / Slender

Eye Colour : Brown

Hair Colour: Dark Brown

Hair Length: Medium / Shoulder length

Voice: Soprano

Voice Character: Warm, Young, Clear

Location: New York, L.A., Paris, Lisbonne, Porto

Other: Teleprompter, Driver's license (automatic, can also drive manual)

FILM | TV | THEATRE

TV

2019 TV SERIES LE BUREAU DES LEGENDES - Season 5

directed by: Eric Rochan | VICKY

EVIL (HOUSE OF HORRORS)

directed by: Jeremiah Crowell | Co-Star

BECOMERS (ABC FAMILY)

directed by: Kamp Kennedy | Principal

FILM

CUPID STANDOFF

directed by: Ajani Shakanova | Lead

CHROMOSOME 4

directed by: Daniel Diosdado | Lead

FOREIGN SOUNDS

directed by: Eric Shahinian | Lead

MANIA

directed by: Ajani Shakanova | Lead

LES PAPIERS VOLANTS (PAPERS IN THE WIND)

directed by: Self | Lead

THEATRE

ANTIGONE (OFF-BROADWAY)

directed by: Peter Dobbins | Storm Theatre | Chorus

MIDSUMMER NIGHT'S DREAM (OFF-BROADWAY)

directed by: Peter Dobbins | Storm Theatre | Philostrate / Cobweb

STREET SCENE

directed by: Claire Beckman | Brave New World Repertory Theatre | Mae Jones / The Woman

CONNECTING TRAINS

directed by: Celeste Muniz | Harlem Arts Festival | Joanna

INTERNET/WEB SERIES

THE REVERSAL

directed by: Keef Louda | Guest-Star

PORTAILS

directed by: Vista Higher Learning | Principal

SEE FOR YOURSELF (THE NORTH FACE)

directed by: NA Collective | Principal

COMMERCIALS

-Conflicts Available Upon Request

VOICE OVER

CONTAINED

directed by: D. Mamadou | Wife

SKILLS

Languages: English, French, Portuguese, Spanish, Russian

Sports: Track & Field sprints (100H, 200m) / mid-distance (400m, 400H, 800, DMR), yoga, pilates, overall athletic

Arts: Poetry, writer, blogger, sketching / drawing

Other: Teleprompter, music (basic piano, choir),

EDUCATION/TRAINING

The City College of New York - Theatre

Industry Class (Alfred Preisser), Body Movement (Keith Lee Grant), Scene Study (David Willinger), Acting for the Camera (Denise Hurd), Stanislavsky, Improv (Meghan Duffy).

Terry Schreiber Studio

On-Camera (Peter Miner), Commercial Acting (John Howard Swain)

Weist-Barron Studios

Advance Film Technique (Bill Hopkins), Audition Technique (Jessica Daniels)

LANGUAGES / ACCENTS & DIALECTS

English (Native, American accent), French (Native, Neutral accent), Portuguese (Conversational),

Spanish (Conversational), Russian (Conversational)

Southern (American) Accent, African Accent (in French and English), French Accent (in English), British Accent

MUSIC & DANCE

Dance: Forro, Freestyle, African

Voice: Soprano

FILM FESTIVALS

Cannes Short Film Corner (Cannes-France); Paris Independent Film Festival (Paris- France); NYC Downtown Short Film Festival (NYC-USA); Katra Film Festival (NYC-USA); NYLA International Film Fest (NYC-USA); The Americas Film Festival of New York (NYC-USA); Euro Film Festival (Spain); Cumbre Tajin Festival (Veracruz-Mexico); Nocturna Madrid International Fantastic Film Fest & Festival de Cine de Madrid (Madrid-Spain); Festival de Cine de Pamplona (Spain); Festival Internacional de Cine Independiente de Elche (Spain); Rhode Island International Film Festival (Rhode Island-USA); The Ridgewood Guild International Film Festival (New Jersey-USA); Brightside Tavern Shorts Film Festival (New Jersey-USA); Fort Lauderdale International Film Festival (Florida-USA); Dam Short Film Festival (Nevada-USA); Socially Relevant Film Festival (New York-USA); Garden State Film Festival (New Jersey-USA); Ridgewood Guild Film Festival (New Jersey-USA); Lighthouse International Film Festival (New Jersey-USA).

CRAWFORDTALENTS



ANNE - MARIE AGBODJI