## CRAWFORDTALENTS



## NOÉMI BESEDES

Nationalities: Swiss Height: (165cm) Playing Age: 30-40

**Appearance:** slender, petite

Eye Colour: blue

Hair Colour: dark blonde, light brown

**Hair Length:** long **Voice:** mezzo-soprano

**Voice Character:** bright, pleasant **Location:** Berlin, Basel/Zurich

(further accommodation possibilities in: London, Budapest, LA, Hamburg, Cologne,, Munich, Vienna,

Paris)

## FILM | TV | THEATRE

## FILM 2017 Q

directed by: Marcus Hanisch | Eliza (supporting) | DFFB

**2015 The 11th Hour** 

directed by: Anders Morgenthal | Waitress (supporting) | Zentropa/One Two Films

2015 Showtime

directed by: Daniel Di Vincenzo | Claudia (supporting) | MHMK Macromedia

Hochschule **2014 Oboleo** 

directed by: Michael Philipp | Evelin (supporting) | Alive and Kicking Pictures

2013 Receiver

directed by: Pedro Rudolphi | Jessica Dobb (supporting) | LCC London College of Communication

#### 2012 On his Mind

directed by: Angelica Kopec | Maria (supporting) | Fly Media Group UK

## 2012 The Pursuit of Unhappiness (Anleitung zum Unglücklichsein)

directed by: Sherry Horman | Blonde Woman (supporting) | Desert Flower Filmproduktion GmbH

#### 2011 Man(n) tut was man(n) kann

directed by: Marc Rothemund | Katja Riebinger (supporting) | NFP, Warner Brothers

## **2011 Animation Tag Attack**

directed by: Christen Bach | Duck (leading) | Rock'n'Roll Animation

## 2011 Film Case Study N° 3

directed by: Jan Mühletaler | Lara Braun (lead) | Roja-Media Production

#### **2010 BIWAK**

directed by: Markus von Känel | Sophie Schenk (lead) | Bewegtbild

#### 2010 Digital Evidence

directed by: Nicolas Christakis | Naomi Pastrana (lead) | Go There

#### 2009 Inglourious Basterds

directed by: Quentin Tarantino | German Movie Star (supporting) | Universal Picture

#### **2009 Niemals Gewalt**

directed by: David Aufdembrinke | Mother (lead) | Dago Kinderlobby e.V.

#### 2008 Der Gepäckautomat

directed by: Max Polzer | Luisa Moreau (lead) | KHM

#### 2008 Aufgehen

directed by: Manuel Gerber | Andrea (lead) | Manuel Gerber Produktion

#### 2007 Die Helden aus der Nachbarschaft

directed by: Jovan Arsenic | Fitness Instructor (supporting) | Heldenfilm

#### 2007 Particle Film Project

directed by: Kenzo Guzman | Particle 1 (lead) | Kenzo Guzman Production

#### 2006 Waiting for Ralf

directed by: Julia Kaiser | Sylvie (lead) | HarryFilm

#### 2003 Out of Control

directed by: Ramanjit Juneja | Waitress (supporting) | Puja Films Bombay

#### TV

#### 2019 Der Bulle und das Biest - Karma

directed by Thomas Sieben | Barbara Körner (supporting) | Bantry Bay/Sat.1 **2018 Dengler** 

directed by: Rick Ostermann | Sabine Bertram (supporting) | Bavaria Fiction/ZDF

#### 2018 Historisches Museum Basel

directed by: Michael Orlik | Mother (lead) | Bonsai Film (corporate)

#### 2018 Migros – Kopfsalat

directed by: Simon Verhoeven | Migros Owner (lead) | CZAR (commercial)

#### 2017 Meh als gad schüsse

directed by: Christian Gillman | Dorothée (lead) | Langenegger Productions

#### 2017 Aktenzeichen XY – ungelöst

directed by: David Carreras | Suspect (supporting) | ZDF

#### **2016 Sense8**

directed by: Lana Wachowski, Lilly Wachowski | Flight Attendant (supporting) | Netflix, Anarchos Productions

#### 2016 Tee Gschendner

directed by: Michael Binz | Shop Assistant (lead) | Eitel Sonnenschein (commercial)

#### 2016 Elterncoach (corporate)

directed by: Sandra Jakisch | Mother (lead) | Labo M GmbH

#### 2015 Homeland

directed by: Leslie Linka Glatter, Keith Gordon | Erna (Düring Receptionist) (supporting) Fox21

#### 2015 Dengler – Am zwölften Tag

directed by: Rick Ostermann | Nurse (supporting) | ZDF/Bavaria Fiction

#### 2014 Wie früher

directed by: Marcel Gothow | Bride (lead) | Gothowmotion (music video)

#### 2013 Der Bestatter

directed by: Markus Welter | Elisabeth Latz (supporting) | SF/Snakefilm

#### 2013 Gute Zeiten, schlechte Zeiten

directed by: Klaus Witting | Alexandra Happe (supporting) | UFA Serial Drama GmbH

#### 2012 Der Kriminalist

directed by: Christian Görlitz | Sandra Schiller (supporting) | ZDF/Mobaco Film GmbH

#### 2012 Sehsüchte Trailer

directed by: Sascha Thiel | Klaus Münch (supporting) | Filmuniversität Konrad Wolf

#### 2010 Uta Danella – Liebe mit Lachfalten

directed by: John Delbridge | Jovanas friend (supporting) | ARD/Bavaria Fiction

### 2010 Tod am Engelstein

directed by: Christiane Balthasar | Maren Brunn 1979 (supporting) | Relevant Film

#### 2010 Anna und die Liebe

directed by: Winfried Bonengel | Dr. Lau (supporting) | Producers at Work GmbH

#### 2010 Lena – Liebe meines Lebens

directed by: David Carreras | Eva Neuber (supporting) | Wiedemann & Berg Television **2009 Deutsche Bahn** 

directed by: Tibor Glage | Woman 1 (lead) | Erste Liebe Fulmproduktion

2008 4 Singles

directed by: Dirk Nabersberg | Romi/Heidi(supporting) | Sony Pictures

2006 Verbotene Liebe

directed by: various | Anna Lindenau (supporting) | UFA Serial Drama GmbH

2006 Unter uns

directed by: various | Rosi Hartmann (supporting) | UFA Serial Drama GmbH

2005 Rick & Olli

directed by: Stefan Luschky | Head of Animal Shelter (supporting) | U5 Filmproduktion

#### **THEATRE**

#### 2012 I chose You

directed by: Nathan Osgood | Diana (lead) | Theatre Company London

#### 2011 From Full Moon to Full Moon

directed by: Maren Courage | Josephine Edwards | Le Manege Theater Company

Potsdam Babelsberg

#### SKILLS

Music and Dance: Kizomba (highly skilled), Ballroom Dancing (highly skilled), Waltz (highly skilled), Salsa Dancing (highly skilled), Swing Dance (int.), Merengue (int.), Argentine Tango (int.), Street Dance (basics), Ballet (int.), Ukulele (basics), Piano (basics)

Sports: Horse Riding (int.), Archery (int.), Shooting (Basic), Skiing (int.), Snowboarding (int.)

Special Skills: Event Host and Presenter (experienced)

#### **EDUCATION / TRAINING**

EFAS - European Film Acting School, Switzerland

Actors Center London

Coaching Henning Kober, Anna Momber, Johannes Hitzblech

Voice Coaching Simone Dietrich, Anne Walsh

#### LANGUAGES / ACCENTS & DIALECTS

Languages: Bilingual German-Hungarian (Swiss) (native)

English (excellent), French (excellent)

Spanish (basics)

Thai (beginner)

Accents: Swiss German (Baslel area), East European, French, German, Hungarian

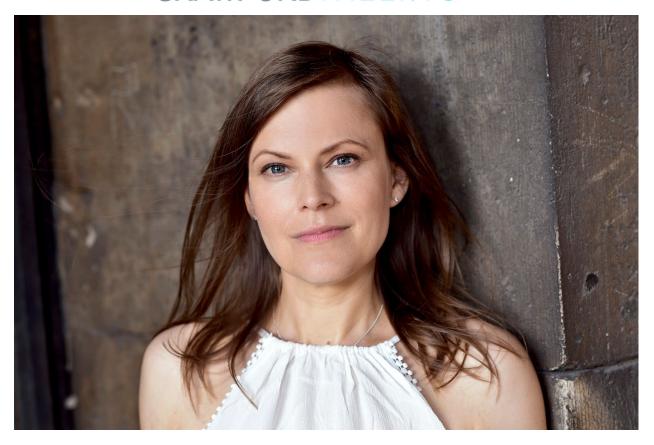
Dialects: Swiss German (Basel area)

Quick language learner, good ear for accents

## **VEHICLE LICENSES**

Car Driving Licence

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