

CRAWFORD TALENTS



EVELYNE TOLLMAN

Nationalities: American

Native Tongue: English

Languages: English (native), German (basic),

Accents: American-Standard, Midwest, East Coast, New York, Southern; French, Russian, Irish, British, South African.

Age range: 36-46

Height: 162 cm

Eyes: Brown

Hair: Brown

Voice: Alto

Voice Character: Natural, engaging.

Appearance: Slim, petite

Location: Vienna, Los Angeles, Berlin.

License: yes

FILM | TV | THEATRE

FILM

2020 The Ground Under

ShowMaxx- directed by Lukhanyo Bele | Healer - Supporting

2019 Two Woman Along The Road

Veslely Films- Film - directed by Marrek Vesely | The Woman - Lead

2019 The Stand Up Doll

Tollman Sister Films - directed by Evelyne Tollman | Self - Supporting

2017 Somebody's Mother

Blue House Medis Films | Film - directed by Gabriela Tollman | Anna - Lead

2017 Lost

Perfect Pictures - directed by Jin Lee | Mother - Lead

2015 Poor Peter

Blue House Media Films - directed by Gabriela Tollman | Clare - Lead

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2014 Women On Fire

Zia Mojabi Films - directed by Zie Mojabi | Woman - Supporting

2013 Birth Of Industry

Blue House Media - directed by Gabriela Tollman | Mad Woman - Supporting

2014 The Woman

Abstract Media - directed by Kurt Wilhelm | Homeless Woman - Supporting

2008 Delusions Of Grandeur

DJ Hahn Films - directed by DJ Hahn | Natalie - Lead

TV

2022 Hot Mess

TV Series - 1 episode - directed by Evelyne Tollman | Rachel - Lead

2012 Napoleon's Tomb

TLC - Turner Network - directed by Gary Lennox | Wife - Supporting

2007 Motherhood

Special - 1 episode - directed by Anna Lee | Mother - Supporting

THEATRE

OFF-BROADWAY

2021 Drachengasse Theatre Cabaret Comedy Vienna

Breakdown Monologues - directed by Joanna Goodwin-Sidel | Ensemble Member

2019 Theatre Atelier Theatre, Vienna

Cry It Out_- directed by Evelyne Tollman | Adrienne

2018 Drachengasse Theatre, Vienna

Crossing Jerusalem - directed by Joanna Goodwin-Sidel | Lenora

2017 Fringe Festival, Los Angeles

Suicide Live (Play Fest) - directed by Lexi-Lee | Actress

2015 Luna Playhouse, Los Angeles

CA LA Ronde - directed by Armazad Stephanie | Wife

2014 Fringe Festival, Edinburg

Aunt Dan And Lemon- directed by Armazad Stephanie | Wife

2011 Fountain Theatre, Los Angeles

CA Let The Rocks Speak - directed by Anita Khanzadian | Ensemble **2010 Friends And Artist Theatre, Los Angeles, CA**

The Pig and I - directed by Brenda | McFarlane | Rachel Lead

2010 Hudson Theatre, Los Angeles

CA Orpheus Plea, directed by Kate Mendeloff | Titania

2009 The Next Stage, Los Angeles

CA Smile - directed by Beth Mustgrave | Vonda

2006 Pacific Theatre Ensemble, Los Angeles

with Mark Taper Marat Sade | directed by Stanley Sobel | Ensemble

2006 Spanish Kitchen Studio's, Los Angeles

CA Cage Birds | directed by Gabriela Tollman | Wild One

2002 Spanish Kitchen Studio's, Los Angeles

CA - 8 ½ Woman directed by Maggie Soboi | Lead

2000 Zoo District Theatre, Los Angeles

The Descent directed by Lauren Michelle | Teacher | Ensemble

1999 Magnolia Theatre Shakespeare Company

Los Angeles As You Like It - directed by S. Seagel | Jacques

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LANGUAGES

English, Basic German.

Accents & Dialects

Southern, British, West Coast, New York, East Coast, Standard American, Russian, French, Irish, Scottish, South African, Afrikaans.

SKILLS

Teleprompter Reading, Photography, Painting, Cooking, Writing, Directing, Cooking. Hosting. Teaching Dance.

Sports: Swimming, Diving, Fencing, Volleyball, Skating, Dance, Running, Yoga, Hiking, Bike riding, basic Ballet and Jazz.

Music: Musical Theater, Alto and basic piano.

TRAINING

LACC THEATRE ACADEMY 2 year program.

Film Audition Technique and Scene Study with The Berg Studio.

Los Angeles. Advanced Scene Study with Gregory Sobeck Berg Sobeck.

Larry Moss and Michelle Danner.

Eric Morris, Ivana Chubbuck and Roy London.

Audition Technique with Tim Phillips.

Improv with Groundlings and Improv Olympic Los Angeles. Voice and Movement.

Chekhov Technique with Marjo- Rikka.

Theatre Training Voice & Movement : LACC Theatre Academy 1990-1993.

Two year Screenwriting Program at The Writers BootCamp.



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