

CRAWFORDTALENTS



SEBASTIAN REIN

Nationalities: German

Height: 171cm - 5.61 feet.

Playing Age: 27-37

Appearance: average

Eye Colour : green-brown

Hair Colour: brown

Hair Length: Short

Voice: baritone, tenor

Voice Character: young, fresh, friendly

Location: Berlin

FILM | TV | THEATRE

FILM

2016 Tropical Previa

directed by Manu Sobral+Fernando Calabron | Father

2016 My lonely Christmas in Berlin

directed by Charlotte Roustang | Bartender

2015 FRANK

directed by Matthias Pfeiffer | Frank

2014 12 Theses

directed by Stefan Asang | Jose Dantas

2014 Strangers

directed by Erik Lehmann | Waiter

2013 Layers

directed by Cathleen Schuster+Marcel Dickhage | Spekulant

2011 Bruises, Cake and Cigarettes

directed by Mariana Jukica | Masked Man

THEATRE

2017 Part

directed by Matt Vogel, Podewil Berlin (Performance)

2017 Zeichen und Wunder,

directed by Friedrich Ch. Zauner, Evangelienspiele Rainbach (A)

2017 Home is where the hearth is

directed by Joseph Craig/Kate Davis, Centrum Berlin (Performance und szenische Lesung)

2017 Theater aus dem Koffer Berlin

directed by Nadja Schock

2016 (E)merging Properties, MTST Collective,

Transmediale, Haus der Kulturen der Welt Berlin (Performance)

2016 Theater aus dem Koffer Berlin

directed by Nadja Schock

2015 Spuk unterm Riesenrad

directed by Anne Diederling, Spuktheater Berlin im Spreepark

2014 Kasimir und Karoline

directed by Claudia Sennecke, Wilde Möhre Festival, u.A.

2014 The white Snake

directed by Catherine Diamond, Werkstatt der Kulturen Berlin (szen. Lesung)

2014 Call me Manora

directed by Catherine Diamond, HU Berlin (szen. Lesung)

2013-2014 Spuk im Hochhaus

directed by Anne Diederling, Spuktheater Berlin

2013 Month of Strength and Health

directed by Brandon Woolf, Maxwell Flaum, English Theatre Berlin

2012 Exposure Berlin

directed by Nikolaus Schneider, per aspera productions, ehemaliges Stummfilmkino Delphi, Weissensee

2012 Utopi Where all is true

directed by Brandon Woolf, Maxwell Flaum, Kathrin Beushausen, Christina

2012 Kettering, Shakespeare im Park Berlin

directed by Ingrid Ollrogge, Theater Havarie Potsdam

2010 Die fetten Jahre sind vorbei

directed by Gunnar Dressler, Tribüne Berlin

2010 Urmel aus dem Eis

directed by Sabine Bahnsen, Schlossfestspiele Ettlingen

2010 Tartuffe

directed by Christoph Roos, Schlossfestspiele Ettlingen

2010 Ein Sommernachtstraum,

directed by Alicia Agustin, Societätstheater Dresden

2009 Die Welle

directed by Hans Schernthaner, Tribüne Berlin

2009 Lieblingsmenschen

directed by Torsten Krug, Tribüne Berlin

2009 Puck erzählt- Solostück,

directed by Marie Rose Russi, Schlossfestspiele Ettlingen

2009 Faust 1

directed by Marc Günther, Schlossfestspiele Ettlingen

2009 The third kind, Konzept:

directed by Telse Bus, Berghain-Kantine - Performance

SKILLS

Bühnenfechten / Stage Combat

EDUCATION

2005-2008 Europäisches Theaterinstitut Berlin (ETI BERLIN)

2017 Actors Space Berlin (Meisner Workshop)

LANGUAGES / ACCENTS & DIALECTS

German, English, French (B1), hessisch, berlinerisch

MUSIC & DANCE

Bühnengesang, Chorgesang, Chanson / singing

Kontaktimprovisation, Standardtanz, höfische Tänze

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