CRAWFORD
TALENTS

Caprice Crawford | Founder
Crawford Talents, International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

SANDRA MAREN SCHNEIDER

Nationalities: American, German
Age range: mid/late 20s: mid/late 30s
Height: 178 cm
Eyes: Green
Hair: Brown
Voice: Medium
Voice Character: Natural
Appearance: Athletic
Location: Berlin, Germany
License: Yes, German & International Driver's License
Native Tongue: English, German
Languages: English (native), German (native), Spanish (essential/intermediate), French (Essential/intermediate), Czech (basic), Italian (basic), Russian (basic)
Accents: American-Standard, Czech, French, German, Russian, Swiss
SKILLS Voice Actress, Writing, Piano, Violin, Guitar, Stage Combat
Accents & Dialects
English accents: American-Standard, French, Russian, German, Czech, Swiss German dialects: Berlin German, Hamburgian, Swabian, US accent when speaking German

movie selection

2023 It's Burning
Stereo Films, Kida Films - directed by Erol Afşin |Maren - Supporting
2022 Geschlossene Gesellschaft (No Exit)
Gone Astray Films - directed by Lukas Benjamin Engel |Inés - Supporting
2022 Sauk City
Short Film - directed by Nathan Deming |Alma - Supporting
2022 The Rainbow
Tycor Int. Film Company - directed by Dennis Cahlo |Meg - Lead
2022 The Gallery
Short Film - directed by Silvia Canarozzi |Stacy - Supporting
2020 The Chicken (World Premiere at Locarno)
Short Film - directed by Neo Sora |Anna - Lead
2019 Heritage
von Tagen International/Gravita Pictures - directed by Will von Tagen | Ana - Supporting
2015 Idyllik
Short Film - directed by Jurij Neumann | Karl's Flirt - Supporting
2015 Kehlkopfschuss
Art Film - directed by Tim Ungermann | Saskia - Lead
2013 The Carrier
Seven Days Productions - directed by Tess Smalley | Leigh - Supporting
2011 Red Hook Black
Land Varied International - directed by Luis Landivar | Cassandra - Supporting
2010 Episode 50
Bleiberg Entertainment - directed by Tess Smalley | Dr. Alanis Panfield - Supporting
2010 Back To Your Arms (nominated for Best Foreign Language Oscar)
Studio Uljana Kim - directed by Kristijonas Vildziuˆnas | Renate - Supporting
2009 Peripheres Verlangen
Short Film - directed by Beatrice Le Fevre | Selina - Lead
2009 A Life Beyond
Short Film - directed by Patrick Banfield | Ursula 'Ursi' Groß - Lead

tv selection

2025 Ku'damm 77 (AT)
ZDF - 2 episodes - directed by Maurice Hübner | Sabine Graske - Supporting
2022 Gossip Girl XOXO - Staffel 2
HBO Max - 2 episodes - directed by Satya Bhabha | Daniela Sommer - Supporting
2022 Druck - Staffel 8
ZDF - multiple episodes - directed by Alison Kuhn, Shirel Peleg | Fr. Barsch - Supporting
2019 TATORT - Der Pakt (The Pact)
ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular
2018 Katie Fforde - Wachgeku¨sst (Kissed Awake)
ZDF - TV movie - directed by Frauke Thielecke | Sara - Supporting
2018 The Beating Hearts Chronicles
Avant Garde - 1 episode - directed by Germain Le Carpentier | Actress - Co-Star

2017 TATORT - Mord Ex Machina (Murder Ex Machina)
ARD - 1 episode - directed by Christian Theede | Mia Emmrich - Series Regular
2017 Die Bergretter (Alpine Rescue)
ZDF - 1 episode - directed by Jorgo Papavassiliou| Kathrin Habermas - Guest Star
2017 The Path
HULU - 1 episode - directed by Peter Sollett | Translator - Co-Star
2016 Der gute Bulle (The Good Cop)
ZDF - TV movie - directed by Lars Becker |Fabienne's Mum - Co-Star
2016 TATORT - Väter und Söhne (Fathers and Sons)
ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular
2015 TATORT - Totenstille (Deathly Silence)
ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular
2015 Die Pfefferkörner (The Peppercorns)
ZDF - 1 episode - directed by Franziska Hörisch |Evelyn Linde - Guest Star
2014 Katie Fforde - Zurück ans Meer (Paths of Love)
ZDF - TV movie - directed by John Delbridge | Leila - Dayplayer
2009 Emmas Chatroom
TV Plus - 1 episode - directed by Ralph Strasser |Office 2 - Co-Star
2009 Die Pfefferkörner (The Peppercorns)
ZDF - 1 episode - directed by Andrea Katzenberger |Journalist - Co-Star

theatre selection

2024 Schwuz, Berlin, Antony and Cleopatra (Antonius und Cleopatra), directed by Brian Bell | Octavia
2021 Kombinat 030/ Monbijoutheater, Berlin, Twelfth Night (Was ihr wollt), directed by Luca Schaub | Viola/Sebastian
2020 Wort und Herzschlag/ Bühne für Menschenrechte, Berlin, Die Mittelmeer Monologe (Telefontheater) - directed by Michael Ruf |Selma
2019 Bühne für Menschenrechte/ Goethe Institute, NYC & Washington DC, Die Mittelmeer Monologe - directed by Michael Ruf |Selma
2018 Admiralspalast, Berlin, **Elegies - Lieder für Engel, Punks und Dramaqueens -** directed by Daniel Witzke|Nancy
2016 Axial Theatre, NYC, Maybe Never Fell (Workshop) - directed by Jenn Haltmann |Mattie
2013-14 NYTW/ Judson Church, NYC, A Serious Banquet - directed by Erin Mee|Ida Rubinstein
2013 Horace-Mann-Theatre, NYC, Faust - directed by Juan Pablo Félix |Gretchen
2013 Shapiro Theatre, NYC, Blue Moon - directed by Bryan Quick |Mother Space
2012 Columbia Stages, NYC, Spoon River Anthology - directed by Jimmy Maize|Elsa Wertmann
2012 Hellenic Cultural Center, NYC, Andromache - directed by Emily Taplin Boyd|Hermione
2012 La MaMa, NYC, Helen of Troy - directed by Eftychia Loizides|Chorus
2012 Mama Foundation For The Arts, NYC, Geheimnisse/Secrets - directed by Ken Wydro|Emma Jung
2012 Teatro LaTea, NYC, Tango Fever - directed by Jose A. Esquea|Ashley
2010 Landestheater Niederösterreich, St. Pölten, Happy End - directed by Ulrich Waller/ Jerôme Savary |Jane
2009 Altonale, Hamburg, Das Hörlabor - directed by Corinna Sommerhäuser |Birke
2008-09 Mecklenburgisches Landestheater, Parchim, Chatroom - directed by Thilo Schlüßler |Laura
2008 St.Pauli Theater, Hamburg, Happy End - directed by Ulrich Waller/ Jerôme Savary |Jane
2008 Mecklenburgisches Landestheater, Parchim, Pippi Langstrumpf - directed by Thomas Ott- Albrecht |Pippi
2007-08 Theater N.N., Hamburg, Das Shakespeare-Kartell - directed by Dieter Seidel |Cesario
2007 Theater Das Sternenzelt, Hamburg, Aladin - Das Musical - directed by Kai Wagner |Lampengeistassistentin/ El Elada
2007 Theater Vorpommern, Greifswald, Das Feuerzeug - directed by Thomas Ott- Albrecht |Prinzessin Magdalena

SPORT

Dance (Tango Argentino, Ballet, Improv, Modern, Tap, Standard, Historical), Horseback Riding, Alpine Skiing, Figure Skating, Climbing, Yoga, Swimming, Fencing, Vaulting, Soccer, Muay Thai (Kickboxing)

TRAINING

2010 - 2012 Professional Actor Training (Acting, Voice, Speech, Movement and Shakespeare) **at the William Esper Studio** - NYC

Workshops:

2024 ON-CAMERA ACTING Masterclass with Eric Reis
2021 ACTING IN FILM: CAMERA CLOSE-UP & THE ALEXANDER TECHNIQUE with Jean-Louis Rodrigue and Kristof Konrad
2020 iSFF Institute für Schauspiel, Film- und Fernsehberufe
CASTING-TRAINING: national & international - Leitung: Uwe Bünker Dozenten: Jordan Beswick, Heike Hanold-Lynch, Rita Waszilovics
2017 EMBODYING THE CHARACTER Workshop with Jean-Louis Rodrigue & Kristof Konrad (New York)
2015 - 2017 Alexander Technique (Judith Grodowitz)
2012 - 2013 Masterclass with William Esper
2009 Larry Moss Scene Study Workshop
2008 Aufnahme in ZAV (Bühne, Film & Fernehen)
2008 ACTING FOR FILM Workshop mit Mel Churcher (London)

CRAWFORDTALENTS

CRAWFORDTALENTS INTERNATIONAL ACTORS MANAGEMENT AGENCY | UHLANDSTR 53, 10719 BERLIN, GERMANY
T. +490172 30 88868 | INFO@CRAWFORDTALENTS.COM

SANDRA MAREN SCHNEIDER

CRAWFORDTALENTS INTERNATIONAL ACTORS MANAGEMENT AGENCY | UHLANDSTR 53, 10719 BERLIN, GERMANY
T. +490172 30 88868 | INFO@CRAWFORDTALENTS.COM