

CRAWFORD TALENTS

Caprice Crawford | Founder

Crawford Talents, International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

HAMZA
OUECHTATI



Nationalities: French

Native Tongue: French

Languages: English (fluent), French (excellent), Arabic (Basic)

Age range: 25-32

Height: 170 cm

Eyes: Brown

Hair: Black

Voice: Medium tone, clear diction

Voice Character: Natural, warm, approachable

Appearance: Warm, genuine and joyful, very expressive.

Location: Paris

License: Driving License

LANGUAGES

English (fluent), French (mother tongue), Arabic (Basic)

Accents & Dialects

French standard Parisian accent / Basic Tunisian

SKILLS

Degree in Social Worker

Active listening and empathetic communication

Conflict mediation and crisis management.

Public speaking and group facilitation

SPORT / HOBBIES

Soccer, Skiing, Running, hiking, cooking, travel and cultural discovery

TRAINING

Online Training - Ivana Chubbuck (LOS ANGELES / FRANCE) | French Bootcamp - Ivana Chubbuck (Los Angeles Studio) | GoHUBWORKSHOP (LONDON) | S2F Skills, Artistic References with Nathalie Chéron, Coralie Amédéo & Valérie Okinawa Guerard (PARIS) | École d'Art et Techniques de l'Acteur Claude Mathieu (PARIS) | Association 1000 Visages (PARIS)

movie selection

2020 *Messe Basse*

directed by Baptiste Drapeau | Karim

2019 *Deux Moi*

directed by Cédric Klapish | Hamza

2018 *Budapest*

directed by Xavier Gens | Dreamer intern

tv selection

2023 *Une Amie Devouée*

directed by Just Philippot | Member of an association

2022 (TV) *Miskina*

directed by Melha Bedia & Antony Marciano | Karim

Short movie selection

2024 *Le Médecin Et Le Pont Flottant*

directed by Jasmine Bissette |

2023 *Coup D'un Soir*

directed by Pierre Minoves & Malo Pelletier & Alex Tall | Charlie

2023 *Astreinte*

directed by Fanny Galan | Social worker

2020 *Pinpon*

directed by Baptiste Drapeau | Karim

2019 *Né Du Tonnerre*

directed by Guillaume Chep | Illyes

theatre selection

2019 *Electronic City, Falk Richter*

directed by François Ransillac | Tom & Manager

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