

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

JACOPO GARFAGNOLI



Nationality : Italian

Height: 6'00 (1,83)

Playing Age: 20-35?

Appearance: Caucasian/ Mediterranean

Eye Colour : Dark brown

Hair Colour: Dark brown

Hair Length: Short, medium /long

Voice Character: Engaging

Location: Rome / Berlin

Others: Experience in martial arts, football, basketball, tennis, swimming, and rowing. Driver's License (Car), very athletic and experienced in a lot of Sports

SKILLS

LANGUAGES / ACCENTS & DIALECTS

Italian (mother tongue/ different accents), English (Fluent C2 different accents) German (fluent B2), (Portuguese B2)

French

B1 Spanish (basic)

SPORT

Kickboxing, boxing, Tai-box, rowing, football, basketball, tennis, table tennis, hockey, horse riding

FILM | TV | THEATRE

FILM / TV / SHORT / WEB SERIES

2022 We will never

directed by Tor Iben Role: Luca (supporting role)

2022 Senza Età

Directed by Stefano Usardi role :Pietro (lead)

2020 The Angel of Hamburg

TV series | directed by Jayme Monjardim | Rudi Katz (8-episode ensemble lead)

2015 Sangue Del Mio Sangue

feature | Directed by Marco Bellocchio | Elena's boyfriend

2017 Loser

web series Directed by Piergiorgio Seidita | Leo (lead)

2017 Nadir

Short | Directed by Christos Doulgerakis| Nadir (lead)

2017 My Blind Valentine

Short | Directed by Johanne Smith | John (lead)

2017 What do you see

short/ Directed by Imogen Ogden| Sam

2017 Rundfunk

short| Directed by Joao Lamiera | Frank(Lead)

2018 Black Spot

Short | Directed by Christo Doulgerakis| Private Reed (Lead)

2018 You Don't Know Them

Short | Directed by Leonardo Greco| Marco

2018 Through his eyes

Short | Directed by Joy Cameron| Drug dealer

2018 Il Traditore

Feature | Directed by Marco Bellocchio| Jacopo (agent)

2019 Omega

Short | directed by Dejana Poposka | Jacopo (ex-boyfriend)

THEATER/ OTHERS

2019 Circle

The play| directed by Natasha Poplavska. Lead role | played at the Macedonian National Theatre.

2016 Impossibile

Music Video/ directed by Emanuele Pisano|Him

2008 Characters Driven by Unbearable Passion

Play/ directed by Daniele Nuccetelli|Antonio

2009 The Tempest

Drama / directed by Daniele Nuccetelli|Prospero (lead)

2010 Tonight We Improvise

Play/ directed by Daniele Nuccetelli|Doc Hinkfuss

2011 The Seven Against Thebe

Drama/ directed by Daniele Nuccetelli|Polnice

2012 The Birds

Comedy/ directed by Daniele Nuccetelli|Pistratos (lead)

2015 The Troian Saga

Theater Dance/ directed by Fiammetta Bianconi | Narrator

2015 The furious Orlean

Drama/ directed by: Patrizia la Fonte | Medor

2015 I Desaparecidos

Theater Dance/ directed by Emmanuel Gallot Lavalle | General

2016 Midnight' Summer dream

Play/ directed by Roberto Andolfi | Demetrio

2016 Clownstrofobia

Clown Show/ directed by Silvia Marcotullio | Pierrot

2017 Birthday Party

Play/ directed by Silvia Marcotullio | Goldberg

2017 Black Mirror

Open Theater/ directed by Marco Paciotti | Killer

2018 The Case of Crushed Petunias

Play/ directed by Adam Donald | Young man

EDUCATION| TRAINING

Academia Internazionale di teatro Rome | degree

Catalyst Berlin | Diploma

Two workshops with Filippo Timi on "Riccardo III" by William Shakespeare, Milano

Worksession with the casting director Stefania De Santis on " The coast of utopia" by Tom Stoppard, Rome

Worksession with Rory Feeney on "Cymbeline" by William Shakespeare, London

Worksession with Ketty Russo on an approach to diaphragm breathing and body expression, Rome

Masterclass with Nicola Guaglione e Roberto Menotti, screenwriters, and Gabriele Mainetti

Summer intensive stage with Daniele Nuccetelli on the text "Pilade is dead" by Daniele Nuccetelli

Stage with Doris Von Thury on the Chubbuck method, Rome

The intensive acting stage at "Ischia Global Fest" with Michael Margotta and Paul Haggis, Ischia

Intensive acting stage with Michael Margotta (Lee Strasberg student and assistant) , Berlin

Acting stage with Lisa Pescia, Berlin

Simultaneous Translator and assistant and student of Michael Margotta

(life member of the actor studio and former teacher at the Lee Strasberg Institute) Method Acting

CRAWFORDTALENTS



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