

CRAWFORD TALENTS

NATASCHA
SZABO



Nationalities: Australian | German

Height: 167cm - 5ft6"

Playing Age: 28-40

Appearance: Caucasian

Eye Color : Blue

Hair Color: Dark Brown

Hair Length: Long

Voice: Clear, Engaging, Wide Range

Location: Zurich with accommodation also in Berlin and Sydney

Languages: English, German (A2)

Foreign Language (Fluent): English

Accents/ Dialects: Australian, Neutral English, Standard British, Standard American

SKILLS

Boxing, Cycling, Dance, Driving Licence, Football, General Sports, Hiking, Running, Scuba Diving, Snowboarding, Swimming, Yoga

movie | tv | theatre

TV selection

2013-2016 Mission Backup Earth

directed by Alexander Pfander, webseries | Robonanny

2015 Mission Mars

created by Trotzkind, Virtual Reality video game | Astronaut

2014 Wonderpots

directed by AVA Studios Featured | Extra in Office

2013 Fitti Mitm Bart

MC Fitti music video | Dancer

movie selection

2024 The Last Screenwriter

feature film, directed by Peter Luisi | Doctor

2016 Brimstone

feature film, directed by Martin Koolhoven | Hooker/Saloon Girl

2015 Adventurados

feature film, directed by Berton Pierce | Crazy Ex-Girlfriend

2014 Der Rücktritt

TV film, directed by Thomas Schadt | Diner

2014 Two Women

short film, directed by Nicholas Andrews | Lily/Nat

2013 Kiana

short film, directed by Hallum Drury | Kate

theatre selection

2024 Communicating Doors (via ZEST, Zurich English Speaking Theatre group)

play written by Alan Ayckbourn, directed by Mimi Sajin | Ruella

2013 Surrender

play written by Mike Loader, directed by Rob White for the Sydney Short & Sweet Festival | White

voice selection

2015 The Fabric of Gender: An Animated Video Essay

created and directed by Milan R Vuckovic | Narrator

2013 FIT Talent Application Demo Reel

Recruitment Software Application | Narrator

SKILLS

Boxing, Cycling, Dance, Driving Licence, Football, General Sports, Hiking, Running, Scuba Diving, Snowboarding, Swimming, Yoga

EDUCATION

Studio Actor at the Tischler Studio, Zürich, 6 months 2024

American Accent Intensive Workshop with Troy Mackinder, 2 weeks 2011

National Institute of Dramatic Art (NIDA), Acting Techniques, 6 months 2010

National Institute of Dramatic Art (NIDA), Screen Acting Techniques, 6 months 2010

Screen Test Workshop with casting agent Tim Littleton, 2010

Audition Masterclass with Dominic Stone, 2009

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