Caprice Crawford | Founder

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CRAWFORD TALENTS

JANE MAY



Nationalities: American Native Tongue: English Languages: English (native), French (basics), German (basics) Accents: English — All American accents, UK: RP, various regionals Age range: Late 30s-40s Height: 170 cm 5'7 Eyes: Green-Brown Hair: Brown Voice: Alto Voice Character: Warm/Textured Appearance: Caucasian/Slim Location: Berlin/New York City/London Skills Stage fencing (basics), singing, yoga Training: MFA Performance in Classical Theatre from London Academy of Music & Dramatic Arts (LAMDA) License: Car

movie | TV | commercials

movie selection 2023 Thank You for Having Me Film – directed by Zander Kirby | Dan's Mom (supporting) 2019 Barry Bruiser and the Revenge of Lucy Legs Film – directed by Michael Connelly | Mystery Woman (supporting) 2015 Haven't Seen a Soul in Years Film – directed by MJ Sieber | Jane (lead) 2012 Oxycontin Blues Film – directed by Alex Mindt | Terra (supporting)

tv selection **2022 Gallagher Prep** Industrial for GP inc - directed by Jack Pollard | Avery (lead) **2019 Ben and Lucy** TV Series – directed by Alexander Kirby | Hostess (co-star)

theater selection 2023 Minister of Sorrow Stage Left Theatre | dir. Scott Doughty | Emma 2022 Spaceman Stage Left Theatre | dir. Dawn Taylor Reinhardt | Lydia 2019 The Congresswomen New York Fringe Festival |dir. Shira Milakowski| Glykeria 2018 The One Here For Now Stratford | dir. Lucy Jane Atkinson | Karen 2017 The Enchantment HERE Arts NYC| dir. Lucy Jane Atkinson | Erna 2016 Fuente Ovejuna New York Fringe Festival |dir. Will Oldroyd | Laurencia 2016 Henry VI/ Dames of Thrones International Shakespeare Center | dir. Ariana Karp | Margaret D'Anjou 2015 Henry IV Smith Street Stage | dir. Joby Earle | Henry 2015 Twelve Nights Pull Together Prod. |dir. Brian Gillespie | Maria

commercial selection **2021 WSDOT Lock bag Safety** Produced by Kolormatics | Mom (lead) **2017 Ocean State Job Lots** Produced by Team Marley Inc. | Mom (lead)



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