

CRAWFORDTALENTS



VERONIKA OLAH

Nationalities: USA, Hungary

Height: 168 cm

Playing Age: 25-35

Appearance: Slender

Eye Colour: Blue

Hair Colour: Light Brown

Hair Length: Medium

Voice: Soprano

Voice Character: Bright, Pleasant

Location: Bremen

(further accommodation possibilities in Los Angeles, Berlin, Cologne, Budapest, San Francisco, Paris)

FILM | TV

FILM

2020 Razzmatazz

Directed by Cedar D. Wolf | Supporting

2015 Can't Thread a Moving Needle

Directed by Michael Whalen | Lead

2013 Little Sally & Steve

Directed by Lillian Angel | Narrator (Animated)

2013 Proverbia

Directed by Almog Avidan-Antonir | Supporting

2013 Being Doug

Directed by Michael Van Orden | Supporting

2012 Field of Daisies

Directed by Almog Avidan-Antonir | Supporting

2012 6:13

Directed by Joseph Weil | Lead

2012 Laundry Day

Directed by Austin Cherry | Lead

2012 The Other Side

Directed by David Elliott Thompson | Lead

2012 The Stunt

Directed by Robert Cross | Lead

2011 Knitting Needle Nightstalker 7

Directed by Michael McIlraith | Lead

2010 Vendetta

Directed by Scott Allen Perry | Lead

THEATRE

The Lady of the Lake

(One Woman Show) Notre Dame Theatre Festival, Directed by Karen Byrnes | The Lady

Girls in Boys Pants

INKFEST Los Angeles, Directed by Kitty Lindsay | Chorus

Cabaret

Sunnyvale Theatre, Directed by Lee Ann Payne | Sally u/s, Kit Kat Girl

Company

Jewel Theatre Company, Directed by Julie James | April

Graceland

Notre Dame Theatre Festival, Directed by Karen Byrnes | Rootie

The Rocky Horror Show

Actor's Theatre Center, Directed by Jeff Hicks | Columbia

Stop Kiss

City Lights Theatre Company, Directed by Alicia Davidovich | Sara

The Lieutenant of Inishmore

Hal Todd Theatre, Directed by Matthew Spangler | Mairead

Into The Woods

Sunnyvale Theatre, Directed by George Nikitas | Lucinda

The Foreigner

Hillbarn Theatre, Directed by Toni Tomei | Catherine

Grand Hotel

Hillbarn Theatre, Directed by John Kirman | Operator

Oliver!

Hillbarn Theatre, Directed by Bill Starr | Ensemble

Big, the Musical

Hillbarn Theatre, Directed by Erica Wyman | Abigail

The Sound of Music

Hillbarn Theatre, Directed by Corie Thompson | Nun

Kiss Me, Kate

Louis B. Mayer Theatre, Directed by Fred Tollini | Ralph

The Learned Ladies

Louis B. Mayer Theatre, Directed by Mark Monday | Henriette

SKILLS

Hosting (300+ live events), Improvisation (Bremen Improv Team Member), Singing, Yoga, Ice Skating, Dance, Can Whistle Really Loud, Voice Over, Certified Zumba Instructor, Driver's License (automatic).

Awards and Achievements

- *Audience Choice Award Winner INKFEST-Girls in Boys Pants
- *Subscriber's Choice Award Best Actress Hillbarn Theatre-The Foreigner
- *Kaucher Mitchell Storytelling & Oral Interpretation Award Winner

EDUCATION

2004 Bachelor's Degree in Theatre Arts, Santa Clara University, Santa Clara, CA
2010 Master's Degree in Theatre & Film, San Jose State University, San Jose, CA
2013-2015 The Groundlings (Improv School), Los Angeles, CA
Commercial Acting (Shaan Sharma)
Acting for the Camera (John Howard Swain, Javier Alcina)

LANGUAGES / ACCENTS & DIALECTS

English (Mothertongue) Hungarian (Mothertongue) German (Basic) French (Basic)
DIALECTS: Southern, Irish, Cockney, Standard British

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