

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency
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MARVIN MÜNSTERMANN



Nationalities: German

Age range: 25-35

Height: 180 cm

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Eyes: Blue

Hair: Brown

Voice: Bariton

Voice Character: Natural, engaging.

Appearance: normal, athletic

Location: Berlin, Leipzig, Cologne, Munich, Hamburg, Vienna, London

Languages: German (native), English (fluent C1),

Accents: German, British, American

License: yes

movie | tv | theater

movie selection

2024 Dünentod - Tod auf dem Meer

TV - Raik Hansen - directed by Dominic Müller - RTL/RTL+ - prod. Mirko Schulze & MadeFor Film

2024 Münter & Kandinsky

Cinema - Hannes Ruch - directed by Marcus O. Rosemüller - prod. Dr. Aice Brauner

tv selection

2024 The New Look

Stream - Franz Schmitt - 3 episodes - directed by Todd Kessler/Helen Shaver - prod. Mark Baker for Apple TV+

2023 FBI:International

TV Series - Simon Olivier - 1 episode - directed by Eduardo Sanchez - prod. Dick Wolf for CBS

2021 Gute Zeiten, Schlechte Zeiten

TV Series - 2 episode - directed by Evelyne Tollman | Arne - Supporting

theatre selection

2022 Schlosspark Theater Berlin

Ms Claude und seine Töchter 2 - directed by Philipp Tiedemann - several roles

2019 Schlosspark Theater Berlin

Ruhe! Wir drehen! - directed by Thomas Schendel Dennis - Ensemble

2019 Stadttheater Naumburg

Der Diener zweier Herren_- directed by Martin Pfaff | Silvio

2018 Schaubühne Berlin

Die italienische Nacht - directed by Thomas Schendel | Nazi - Ensemble

2018 BlackBoxx Theater Berlin

HEILE WELT - directed by Norbert Ghafouri | Ronald Akkermann - Lead

2017 BlackBoxx Theater Berlin

Sissy Mruanu - directed by Katharina Bellena | Mabon Meiersiek - Lead

2017 BlackBoxx Theater Berlin

Fegefeuer in Ingolstadt - directed by Norbert Ghafouri | Peps, Protasius, Berotter

2016 BlackBoxx Theater Berlin

Fluchtgedanken - directed by Silvia Rachor | Finn - Ensemble

2016 BlackBoxx Theater Berlin

Was ihr wollt - directed by Werner Heinrichmüller | Orsino - Lead

2015 BlackBoxx Theater Berlin

Ten things to do before I die - directed by Julia Schatz | Stefan - Lead

2015 BlackBoxx Theater Berlin

Bremer Stadtmusikanten, directed by Silvia Rachor | Esel - Ensemble

2015 KKM Köthen

AIDA Musical - directed by Max Engelmann | Zoser - Lead

2014 KKM Köthen

Glöckner von Notre Dame - directed by Max Engelmann | Frolo - Lead

LANGUAGES

German, English

Accents & Dialects

German, British, American

SKILLS

Improvisation, Host, Directing, Scene Studies, Acting Coach, Drums (Pop, Rock), Guitar (Pop, Rock),

Sports: Stand Up Paddling, Volleyball, Skating, Dance, Running, Basic Jazz Dance

Music: Musical Theater, Bariton

Education

2024 Essence & Character Development - Giles Foreman

2022 Character Building - Giles Foreman

2021 Tim Garde - Chubbuck & Choices

2020 I.AM Mallorca - Essence & Character Building with Giles Foreman

2018 Frank Betzelt Berlin - Camera Acting for young talents

2015 - 2019 Filmschauspielschule Berlin

awards

2018

Exzellenz Siegel ‚Schauspiel‘ verliehen durch den VdpS (Schauspiel)

CRAWFORDTALENTS



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