

# CRAWFORDTALENTS



## JACOPO GARFAGNOLI

**Nationality :** Italian

**Height:** 6 (1,83)

**Playing Age:** 18-30 years

**Appearance:** Caucasian/ Mediterranean

**Eye Colour :** Dark brown

**Hair Colour:** Dark brown

**Hair Length:** short

**Voice Character:** Engaging

**Location:** Rome / Berlin

**Others:** Experience in martial arts, football, basketball, tennis, swimming, rowing. Driver's License (Car), very athletic and experienced in a lot of Sports

FILM | TV | THEATRE

### FILM / TV / SHORT / WEB SERIES

#### **2020 The Angel of Hamburg**

Tv series | directed by Jayme Monjardim | Rudi Katz ( 8 episode ensemble lead )

#### **2015 Sanguie Del Mio Sanguie**

feature | Directed by Marco Bellocchio | Elena's boyfriend

#### **2017 Loser**

web series Directed by Piergiorgio Seidita | Leo (lead)

#### **2017 Nadir**

Short | Directed by Christos Doulgerakis | Nadir (lead)

#### **2017 My Blind Valentine**

Short | Directed by Johanne Smith | John (lead)

**2017 What do you see**

short/ Directed by Imogen Ogden | Sam

**2017 Rundfunk**

short | Directed by Joao Lamiera | Frank(Lead)

**2018 Black Spot**

Short | Directed by Christo Doulgerakis | Private Reed (Lead)

**2018 You Don't Know Them**

Short | Directed by Leonardo Greco | Marco

**2018 Through his eyes**

Short | Directed by Joy Cameron | Drug dealer

**2018 Il Traditore**

Feature | Directed by Marco Bellocchio | Jacopo (agent)

**2019 Omega**

Short | directed by Dejana Poposka | Jacopo (ex-boyfriend)

**THEATER/ OTHERS**

**2019 Circle**

The play | directed by Natasha Poplavska. Lead role | played at the Macedonian National Theater.

**2016 Impossible**

Music Video/ directed by Emanuele Pisano | Him

**2008 Characters Driven by Unbearable Passion**

Play/ directed by Daniele Nuccetelli | Antonio

**2009 The Tempest**

Drama / directed by Daniele Nuccetelli | Prospero (lead)

**2010 Tonight We Improvise**

Play/ directed by Daniele Nuccetelli | Doc Hinkfuss

**2011 The Seven Against Thebe**

Drama/ directed by Daniele Nuccetelli | Polnice

**2012 The Birds**

Comedy/ directed by Daniele Nuccetelli | Pistratos (lead)

**2015 The Troian Saga**

Theater Dance/ directed by Fiammetta Bianconi | Narrator

**2015 The furious Orlean**

Drama/ directed by: Patrizia la Fonte | Medor

**2015 I Desaparecidos**

Theater Dance/ directed by Emmanuel Gallot Lavalle | General

**2016 Midnight' Summer dream**

Play/ directed by Roberto Andolfi | Demetrio

**2016 Clownstrofobia**

Clown Show/ directed by Silvia Marcotullio | Pierrot

**2017 Birthday Party**

Play/ directed by Silvia Marcotullio | Goldberg

**2017 Black Mirror**

Open Theater/ directed by Marco Paciotti | Killer

**2018 The Case of Crushed Petunias**

Play/ directed by Adam Donald | Young man

## **SKILLS**

### **LANGUAGES / ACCENTS & DIALECTS**

Italian (mother tongue/ different accents), English (Fluent C2 different accents) German (fluent B2), French (very basic)

### **EDUCATION | TRAINING**

Accademia internazionale di teatro Rome | degree

DBS Berlin | Diploma

Two workshops with Filippo Timi on "Riccardo III" by William Shakespeare, Milano

Worksession with the casting director Stefania De Santis on "The coast of utopia" by Tom Stoppard, Rome

Worksession with Rory Feeney on "Cymbeline" by William Shakespeare, London

Worksession with Ketty Russo on an approach to diaphragm breathing and body expression, Rome

Masterclass with Nicola Guaglione e Roberto Menotti, screenwriters, and Gabriele Mainetti

Summer intensive stage with Daniele Nuccetelli on the text "Pilade is dead" by Daniele Nuccetelli

Stage with Doris Von Thury on the Chubbuck method, Rome

The intensive acting stage at "Ischia Global Fest" with Michael Margotta and Paul Haggis, Ischia

Intensive acting stage with Michael Margotta ( Lee Strasberg student and assistant) , Berlin

Acting stage with Lisa Pescia, Berlin

## **SPORT**

Kickboxing, boxing, Tai-box, rowing, football, basketball, tennis, table tennis, hockey, horse riding



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