

Lea Gramsdorff

<https://filmmakers.eu/actors/lea-gramsdorff> 

<http://leagramsdorff.blogspot.com/> 

Crawford Talents

Caprice Crawford (Agent)

<http://www.crawfordtalents.com/> 

Mo' Better Agcy - Monica

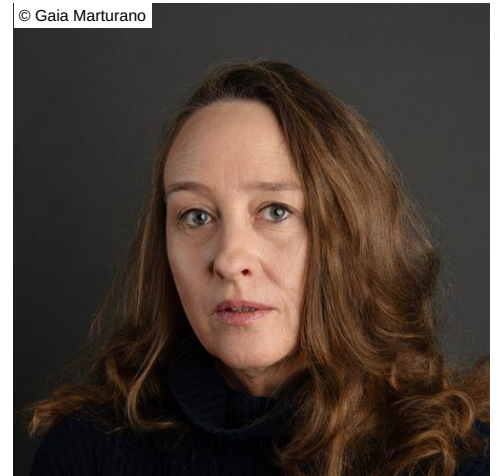
Manfredi

Mo Better Ag

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<https://www.mobetterage.com/> 



Information

Acting age	50-56 years	Nationality	German, Italian
Year of birth	1974 (52 years)	Languages	German ★★★★ (native) Italian ★★★★ (native) English ★★★★ French ★★★ Spanish ★
Height (cm)	173		
Eye color	gray-green		
Hair color	dark blond(e)		
Hair length	Medium	Dialects	Standard German (native dialect)
Stature	feminine	Accents	Italian Polish Yugoslavian
Place of residence	Berlin (DE)		
Place of birth	Lecco	Instruments	Piano ★
Housing options	Rome (IT), Milan (IT), Köln (DE), München (DE)	Sport	Swimming ★★
		Dance	Improvisation dance ★★
Associations	Nuovo IMAIE	Main profession	Actor
		Specializations	Voice-over artist
		Singing	A cappella ★★ Blues ★★ Folk song ★★ Jazz ★★ Oldies ★★
		Special skills	Acrobat ★★★ Audio drama ★★★★ Storyteller ★★★★ Acting coach ★★ Improvisation ★★ Barman ★ Biomechanics ★
		Pitch	Countertenor
		Driver's licenses	B - Car

Primary professional training

1994 – 1996 **Centro Sperimentale Cinematografia, Scuola Nazionale di cinema**

Other professional training

1996 – 1999 **Yurij Alshitz**

Awards

2019 **best actress Formia Film festival ("il nostro concerto")**

Film

- 2025 – 2026 **Assistente Familiare**
Role: Frieda (LR) **Director:** Marieke de Zwaan **Producer:** DFFB **Written by:** Marieke de Zwaan
- 2025 **Me, You**
Role: Frau Heinrich (SUP) **Director:** Billie August **Producer:** Eagle Pictures
- 2025 **Illusione**
Role: Agent (SUP) **Director:** Francesca Archibugi **Producer:** Fandango, Rai Cinema, Tarantula Belgique **Casting Director:** Dario Ceruti
- 2024 – 2025 **L'infinito / Endless**
Role: Madre Superiora (LR) **Director:** Umberto Contarello **Producer:** The Apartment **Distribution:** PiperFilm **Casting Director:** Marco Donat-Cattin **Written by:** Umberto Contarello - Paolo Sorrentino
- 2024 **Here After**
Role: Mother Superior (SUP) **Director:** Robert Salerno **Producer:** Fenix Entertainment **Distribution:** Paramount Pictures; Eagle Pictures **Casting Director:** Armando Pizzuti **Written by:** Sarah Conradt
- 2019 **il nostro concerto**
Role: Karen (LR) **Director:** Francesco Piras **Producer:** Bee to Bee **Distribution:** Rai Cinema
- 2014 **L' Ospite**
Role: Natasha (SUP) **Director:** S.Latini and N. Caponio **Producer:** SCS **Written by:** S. Latini and N. Caponio
- 2014 **Happy Days Motel**
Role: Blondie (SUP) **Director:** Francesca Staasch **Producer:** Blue Film **Distribution:** Rai Cinema
- 2013 **Enfasi Mistica di un Amore Oscuro**
Role: SHE (LR) **Director:** Gianluca Morini
- 2012 **Venti Anni**
Role: Marta (LR) **Director:** Giovanna Gagliardo **Producer:** Madeleine, RAI Cinema **Distribution:** B.I.M. distribuzione
- 2007 **Tutto Torna**
Role: Giornalista (SUP) **Director:** Enrico Pitzianti **Producer:** Zaroff Film
- 2006 **Le Notti di Massenzio**
Role: Director's Alter Ego (LR) **Director:** Nina Mimica
- 2006 **Per non dimenticarti**
Role: Eva (SUP) **Director:** Mariantonia Avati **Producer:** Matteo Cinematografica **Distribution:** Istituto Luce
- 2004 **Mathilde**
Role: Bella (SUP) **Director:** Nina Mimica **Producer:** ET Fiction

- 2003 **Il Segreto del Successo**
Role: Marika (SUP) **Director:** Massimo Martelli **Producer:** Leading Entertainment, Mediatrade **Distribution:** Eagle Pictures
- 2003 **Pontormo**
Role: Bronzino's Wife (SUP) **Director:** Giovanni Fago **Producer:** Star Plex, Palamo Film **Distribution:** Eagle Pictures
- 2002 **Diario di Matilde Manzoni**
Role: Vittoria Manzoni (LR) **Director:** Lino Capolicchio **Producer:** R & R Cinema
- 2001 **Diapason**
Role: Lea Karen Gramsdorff (SUP) **Director:** Antonio Domenici **Producer:** Flying Movies **Distribution:** Minerva Pictures
- 1999 **Ferdinando e Carolina**
Role: Maria Amalia di Sassonia (SUP) **Director:** Lina Wertmüller **Distribution:** Medusa Film
- 1998 **La Cena**
Role: Sabrina (LR) **Director:** Ettore Scola **Producer:** Massfilm **Distribution:** Medusa film
- 1997 **di cielo in cielo**
Role: Cristina (LR) **Director:** Roberto Giannarelli **Producer:** Filmalbatros **Distribution:** RAI

Television

- 2025 – 2026 **Portobello**
Role: Deutsche Journalistin (SUP) **Director:** Marco Bellocchio **Producer:** Our Films / ARTE France / The Apartment **Casting Director:** Maurilio Mangano **Written by:** Marco Bellocchio
- 2016 **The young Pope**
Role: sister Maria (EFR) **Director:** Paolo Sorrentino **Producer:** HBO, Wildeside **Distribution:** Sky Cinema
- 2016 **Catturandi**
Role: Giulia (SUP) **Director:** Fabrizio Costa **Producer:** Rodeo Drive, RAI Fiction **Distribution:** RAI
- 2015 **una buona stagione**
Role: Barbara (SUP) **Director:** Gianni Lepre **Producer:** Dap Italy **Distribution:** RAI1
- 2012 **One step from Heaven 2 - I will save you**
Role: avvocato di Hans Berger (ELR) **Director:** Salvatore Basile **Producer:** Lux Vide, Rai fiction **Distribution:** RAI1
- 2011 **Don Matteo 8**
Role: Tessa (ELR) **Director:** Giulio Base **Producer:** Lux Vide, Rai Fiction **Distribution:** RAI1
- 2008 **Einstein**
Role: Helen Dukas (SUP) **Director:** Liliana Cavani **Producer:** Ciao Ragazzi, RAI Fiction **Distribution:** RAI1
- 2007 **Carabinieri 6 - Uno strano furto**
Role: Valentina Rocco (ELR) **Director:** Sergio Martino **Producer:** RTI, Fidia Film **Station:** Canale 5
- 2007 **Nati ieri**
Role: Nadia (ELR) **Director:** Paolo Genovese, Luca Miniero **Producer:** LUX Vide **Station:** Canale 5 **Casting Director:** Adriana Sabbatini **Written by:** Saverio D'Ercole

- 2004 **Cuore vs. Cuore**
Role: Chiara Quiriti (ELR) **Director:** Riccardo Mosca **Producer:** Taodue **Station:** Canale 5 **Distribution:** Mediaset
- 2001 **Turbo**
Role: Valentina (ELR) **Director:** Antonio Bonifacio **Producer:** Dania film **Station:** RAI2
- 2001 **Distretto di Polizia**
Role: Natasha (ELR) **Director:** Renato De Maria **Producer:** Taodue **Station:** Canale 5 **Distribution:** Mediatrade
- 2000 **Una Donna per Amico**
Role: Lea (ELR) **Director:** Rossella Izzo **Producer:** Aran Endemole **Station:** RAI1
- 2000 **La Stanza della Fotografia**
Role: Silvia (LR) **Director:** Antonio Bonifacio **Producer:** Dania Film **Station:** RAI2
- 1999 **L'Ispezzore Giusti**
Role: Marika (SUP) **Director:** Sergio Martino **Producer:** MEDIASET **Station:** CANALE 5
- 1998 – 1999 **Pepe Carvahlo - Il centravanti sarà assassinato verso sera**
Role: Camilla Brooke (LR) **Director:** Franco Giraldi **Producer:** RAI **Station:** RAI 2
- 1999 **Liebe Deinen Feind (Ama il tuo Nemico)**
Role: Valeria Nisticò (SUP) **Director:** Damiano Damiani **Producer:** RAI, ZDF **Station:** RAI
- 1997 **L' Avvocato Porta**
Role: Marisa Pasquero (ELR) **Director:** Franco Giraldi **Producer:** Mediaset **Station:** Canale 5 **Written by:** Franco Marotta

Theater

- 2022 **Due colori esistono al mondo**
Role: Leading Role **Director:** Lea Gramsdorff **Theater:** Teatro romano di Nora
- 2022 **Manon Lescaut**
Role: narrator **Theater:** Teatro Lirico di Cagliari
- 2020 – 2021 **Orestea**
Role: Clitennestra (LR) **Director:** Valentino Mannias **Producer:** Teatro di Sardegna, CSS Udine **Theater:** teatro Massimo, Cagliari **Written by:** Eschilo
- 2017 – 2018 **L'amante (the lover)**
Role: Sara (LR) **Director:** Lelio Lecis **Theater:** Akroama, Cagliari **Written by:** H. Pinter
- 2015 – 2017 **MEDEA**
Role: Medea (LR) **Director:** Lea Gramsdorff **Producer:** Akroama **Theater:** Akroama, Cagliari **Written by:** Euripide
- 2012 **Giorni felici (Happy Days)**
Role: Winnie (LR) **Director:** Lelio Lecis **Producer:** Akroama **Theater:** Akroama, Cagliari **Written by:** S. Beckett
- 2009 – 2011 **When we Dead Awaken**
Role: Irene (LR) **Director:** Lelio Lecis **Producer:** Akroama **Theater:** Teatro stabile di ricerca Akroama, Cagliari **Written by:** Henrik Ibsen
- 1999 **Look back in Anger**
Role: Alison (LR) **Director:** Walter Le Moli **Producer:** Teatro 2 **Theater:** Teatro 2 di Parma **Written by:** John Osborne

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