Alaa Taha

https://filmmakers.eu/actors/alaa-taha
https://www.spotlight.com/7257-5649-7865

Crawford Talents
Caprice Crawford (Agent)
http://www.crawfordtale...



Information

Acting age	**34-44 years**
Height (cm)	**164**
Eye color	**black**
Hair color	**black**
Hair length	**Medium**
Stature	**athletic / fit, feminine, slim**
Place of residence	**Berlin (DE), London (GB)**
Place of birth	**Taif, Saudi Arabia**
Housing options	**Berlin (DE), London (GB), Madrid (ES)**

Nationality	**Sudanese**
Languages	**English** ★★★ **(native)** **Arabic** ★★★ **German** ★
Dialects	**London** **(native dialect)** **African American English** **African English** **Heightened RP** **Standard American English**
Accents	**African** **American** **Arabic**
Instruments	**Keyboard/Synthesizer** ★★
Sport	**Fencing (sports)** ★★ **Fencing (stage)** ★★
Dance	**Jazz dance** ★★
Main profession	**Actor**
Pitch	**Baritone**

Primary professional training

2019 – 2022 **Identity School of Acting London**

Other professional training

2023 – 2024 **Chubbuck - Ivana Chubbuck**
Chubbuck technique via Ivana Chubbuck herself

2023 – 2024 **Chubbuck - Des Fleming**
Chubbuck technique

2024 **Chubbuck - Patrick Regis Studio**
Chubbuck technique

2021 – 2023 **American Accent - Laura Neel**
American accent tutoring

2020 – 2021 **Susan Batson - Susan Batson Studio, New York**
Susan Batson technique

2019 – 2020 **Adler - Ron Burrus, Screen**
Stella Adler technique for screen

Film

2022 **Do Not Dream of a Wonderful World**
Role: Farah (LR) **Director:** Leena Habiballa **Producer:** Other Cinemas **Written by:** Leena Habiballa

2020 **Shams**
Role: Party girl - dancer (SUP) **Director:** Pauline Beugnies **Producer:** Rayuela Productions, Hauteville Productions,Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles **Written by:** Pauline Beugnies
Shot in Cairo, Egypt

Television

2025 **Black Irish**
Role: Salma - Pilot (LR) **Director:** Basma Khalifa **Written by:** Basma Khalifa

Theater

2023 **How to Break Out of a Detention Centre**
Role: Faiza (LR) **Director:** Nico Vaccari **Producer:** Claire Gilbert for BÉZNĂ Theatre **Theater:** Riverside Studios, London **Written by:** Sinziana Cojocarescu

2022 **Talking About a Revolution: Changing Rooms**
Role: Jennifer (LR) **Director:** Campbell X **Producer:** Tiata Fahodzi **Theater:** Lyric Hammersmith Theatre, London, and Bristol Old Vic Theatre **Written by:** Diana Nneka Atuona

2022 **Museum of Innocence II**
Role: Sana (LR) **Director:** Waleed Elgadi **Theater:** HOME Gallery, London

2019 **Green Chilli**
Role: Abbo (LR) **Director:** Philip Luswata **Producer:** UNCC **Theater:** National Theatre, Kampala **Written by:** Alaa Taha

2011 **Neener-Neener**
Role: Kair (LR) **Director:** Penny Cliff **Producer:** The Tell Theatre Company **Theater:** Tristan Bates Theatre, Covent Garden, London **Written by:** Alaa Taha

Audio

2026 **BBC series: Riverbourne Rising**
Role: Lead role: Amara (LR) **Director:** Tracey Neale **Producer:** BBC **Distribution:** BBC **Written by:** Tanika Gupta MBE

2026 **BBC series: The Courier**
Role: Lead role: Mama (LR) **Director:** John Norton **Producer:** BBC **Written by:** Darragh Mortell and Eno Mfon

Other

2023 **Young Fathers, I Saw**
Role: Dancer **Director:** David Uzochukwu **Producer:** Iconoclast TV **Written by:** Young Fathers

2010 **Mark Ronson and The Business International: Somebody to Love Me**
Role: Dancer (SUP) **Director:** Saam Farahmand **Written by:** Boy George, Mark Ronson
Stars Diane Kruger as Lead

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