

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

LEA MENDE



Nationalities: German/American

Height: 170 cm Playing Age: 25-35

Appearance: Slim/Athletic

Eye Color: Hazel
Hair Color: Brown
Hair Length: Long
Voice: Smooth

Voice Character: Engaging **Location:** Berlin, Cologne,

Los Angeles

movie /tv film/ selection

FILM

2020 12 Hours

Short, directed by Bejo Dohmen | Sofia

2020 Fast Girls

Short, directed by Anna-Lea Mende | Nikki

2019 Head Full Of Honey

Feature Film, directed by Til Schweiger | Nun in Garden

2018 Klassentreffen 1.0

Feature Film, directed by Til Schweiger | Karen

2018 Glanz

Short, directed by Zoe Ristow | Phoebe

2018 The Mask of Sanity

Short, directed by Francesco Nuñez | Lindsay

2018 Swiss Break

Feature Film, directed by Andrew Veluz | Lisa

2016 Erwartungen

Feature Film, directed by Sebastian Mattukat | Svenja

TV

2023 Alles Was Zählt

TV Series - 12 Episodes, directed by Various | Maria Diaz

2018 No Actor Parking

TV Series - Pilot, directed by Tom Albanese | Grace

2017 Corrupt Crimes

TV Series - Netflix, directed by Matt Fisher | Gambeling Girl

2017 Motive to Murder

TV Series - USA Network, directed by Thomai Hatsios | Michelle

2016 Drunk History

TV Series - Comedy Central, directed by Derek Waters | Rasputins' Mistress

2016 Der Letzte Cowboy

TV Series - WDR/ARD, directed by Lars Jessen | Chrissy

2015 Tatort Auf Einen Schlag

TV Series - WDR/ARD, directed by Richard Huber | Arzthelferin

2015: Einstein (Schwerkraft)

TV Series - SAT. 1, directed by Thomas Jahn | Schwester Marie

THEATER

2015 Bonntown!

Lead (Maria de Columbia), Bonner Theater Nacht, Bonn, directed by Ulrich Hartz

2015 Dantons Tod

Lead (Camille), Hinterhofsalon Köln, Cologne, directed by Johannes Prill

2015 Leonce & Lena

Lead (Lena), Hinterhofsalon Köln, Cologne, directed by Karin Punitzer

2014 12 Angry (Wo)Men

Lead (#12), Europatheater, Bonn, directed by Marian Bruchholz

2014 An einem Donnerstag

Lead (The Model), Freies Werkstatt Theater, Cologne, directed by Arndt Schwering

TRAINING

2023 FÜR DEN FILM, 3 months full time, Berlin

2022 Stella Adler Academy of Acting, 4 months full time, Los Angeles

2020-2021 Scott Sedita (Sitcom Comedy) + Ivana Chubbuck (Chubbuck Technique)

2018-2020 Joanne Baron - D.W. Brown Studios (Meisner) - Santa Monica

2019 Stunt Training for Actors (Stunt in Motion) - Hollywood

2016-2018 Ivana Chubbuck Studios (Chubbuck) // Comedy (Lesly Kahn) // Camera Acting (Brad Grennquist) //

Improvisation (The Groundlings) // Commercials (Killian's Commercial Workshops)

2013-2015 Theatre + Film Acting School Cologne (Associate's Degree) - Cologne, Germany

SKILLS

LANGUAGES / ACCENTS & DIALECTS

German, US-English, and Spanish (Fluent / Native)

English with German Accent (Fluent), English with Spanish, Russian, French, Middle Eastern Accent (Intermediate)

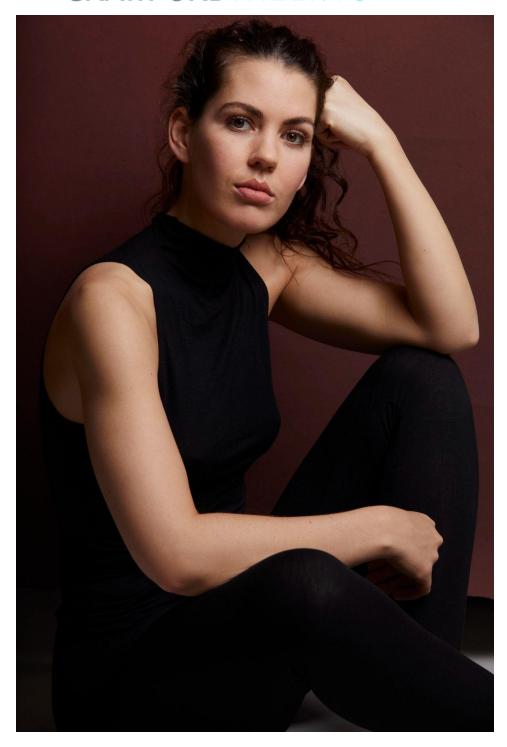
DANCE

Contemporary, Heels, Hip Hop, Dancehall, Salsa, Flamenco (intermediate)

OTHER

Stunts, Boxing + MMA, Car Racing, Yoga, Golf (intermediate)

CRAWFORDTALENTS



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