

CRAWFORD TALENTS

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

JOSÉ BARROS MONCADA



Nationalities: Chilean, German

Age range: 28-42

Height: 185 cm

Height: 6'1

Eyes: Brown

Hair: Dark brown

Voice: Tenor

Voice Character: Natural.

Appearance: Athletic

Location: Europe

Languages: English (fluent), German (fluent), Spanish (fluent)

Accents: Hispanic, German, American, British

License: Car

movie | tv | theater

movie selection

2022 60 MINUTEN

Wiedemann & Berg Film/Netflix – directed by Oliver Kienle / Rico (supporting)

2022 RHEINGOLD

Bombero International/Warner – directed by FATIH AKIN / Der Dicke (supporting)

2021 DIRTY HEARTS: TYSON

Goodhouse Films - directed by LEONEL RUBEN / ADAN (lead)

2021 DIE RETTUNG DER UNS BEKANNTEN WELT

Barefoot Films/Warner - directed by TIL SCHWEIGER / Oyibo (supporting)

2020 UNDINE

Schramm Film Koerner & Weber - directed by CHRISTIAN PETZOLD / Miguel (supporting)

2019 BETONRAUSCH

UFA Fiction/Netflix - directed by CÜNEYT KAYA / Tarun (supporting)

2017 GOLIATH

CognitoFilms - directed by DOMINIK LOCHER / Ludo (supporting)

2016 PERIPHERY

ZHdK - directed by LISA BRÜHLMANN / Javier (lead)

tv selection

2022 DER KÖNIG VON PALMA

UFA Fiction/RTLPlus - directed by Florian Gottschick and Isabel Šuba / Francisco “Xisco” Gallego (supporting)

2022 FÜR IMMER REICH

Network Movie/ZDF - directed by LARS BECKER / Mouawad (supporting)

2022 SOKO HAMBURG: GLAMOUR GIRLS

Network Movie/ZDF - directed by TAREK RÖHLINGER / Frank Nowak (lead)

2022 WARHEIT ODER LÜGE 2: DIE MACHT DER FRAUEN

Network Movie/ZDF - directed by LARS BECKER / Barney (supporting)

2021 BABYLON BERLIN (Season 3 & 4)

X Filme Creative Pool/Sky - directed by TOM TYKWER, ACHIM VON BORRIES, HENK HANDLOEGTEN / Diego (supporting)

2021 TATORT: TYRANNENMORD

Cinecentrum Berlin/ARD - directed by CHRISTOPH STARK / Carlos (lead)

2021 TATORT: BOROWSKI UND DIE FRAU AM TELEFON

Nordfilm GmbH/NDR - directed by FRIEDERIKE JEHN / Ömer (supporting)

2020 5 NACH 12

Filmakademie Baden Württemberg/ARTE - directed by TAREK RÖHLINGER / Sebastián (lead)

2019 AUS DEM TAGEBUCH EINES UBER FAHRERS

Bon Voyage Films GmbH/JOYN - directed by JULIAN PÖRKSEN / Djego (supporting)

Theater selection

2018 "HATE"

Fabriktheater Rote Fabrik, Zürich - directed by DOMINIK LOCHER / Hada Bruta

2017 "ERZITTE, FEIGER BÖSEWICHT!"

Hamburgische Staatsoper, Hamburg - directed by GEORGES DELNON / Sarastro

2016 "EIN GESPENST GEHT UM IN EUROPA"

Theater Winkelwiese, Zürich - directed by DOMINIK LOCHER / José Barros

2014 "DER ZERBROCHENE KRUG"

Guestperformances in Germany & Switzerland - directed by MICHAEL JURGONS / Ruprecht

2012 "DIE RÄUBER"

Guestperformances in Germany & Switzerland - directed by MICHAEL JURGONS / Schweizer

2011 "DREILEBEN - EIN PROJEKT ÜBER DAS STERBEN"

Thalia Gausstrasse/Kampnagel, Hamburg - directed by GERNOT GRÜNEWALD / José

2011 "LEA - CAN I ASK YOU SOMETHING PERSONALLY"

Ronit Ziv Company/Maschinenhaus Zeche Karl/Kampnagel, Tel Aviv/Essen/Hamburg - directed by UTE RAUWALD / Tatito

awards

2021 Best Supporting Actor for the Role of MILAD in "Zeit und Lust"

"LA CABINA - Festival Internacional de Mediodiarios de Valencia" - Valencia, Spain

2014 Best Supporting Actor (Honorable Mention) for the Role of DENIZ in "Tempo Girl"

"LONG ISLAND INTERNATIONAL FILM EXPO" - New York, USA

2011 WINNER of the "Körper Studio Junge Regie 2011" for "DreiLeben - Ein Projekt über das Sterben"

"Körper Studio Junge Regie" - Hamburg, Germany

SKILLS

Improvisation, Stand Up, Host, Dancing (Hip Hop and Salsa), Horse Riding, Singing (Tenor), Stage Combat
German Accents, Boxing, Thai Boxing, Team Sports (Soccer, Basketball, American Football), Yoga

EDUCATION

2014 and 2016 Susan Batson Masterclass: CREATING CHARACTERS, Berlin

2009 - 2012 Schule für Schauspiel, Hamburg



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