

# CRAWFORDTALENTS <sup>S</sup>



## SOFIA TOUFA

**Nationality :** Greek

**Height:** 5'4' (160cm)

**Playing Age:** 26-36 years

Appearance: European / Mediterranean / Ethnic

**Eye Colour :** green-brown / amber

**Hair Colour:** dark brown

**Hair Length:** medium

Voice: Alto

**Voice Character:** Engaging

**Location:** Los Angeles | Berlin | Stuttgart  
|Thessaloniki

## FILM | TV | THEATRE

### FILM

**2019 Velvet Buzzsaw (Netflix)**

directed by: Dan Gilroy | Small Supporting

**2018 Evil Days**

pilot / produced by Rabbit Bandini Productions | Denton (Lead)

**2016 Motley Crue - The End**

directed by: Christian Lamb & Jeff Tremaine | vocals, dancer, choreographer

**2012 Meowingtons Hax 2k11**

Ultra Records Tour DVD | principal performer

**2008 Avril Lavigne, The Best Damn Tour**

directed by: Wayne Isham | vocals, dancer, choreographer

### TV

**Hip Hop Harry (Discovery Kids/ TLC)**

directed by: Brian Campbell | Farmer Fran (guest star)

**Wilde Engel (RTL)**

directed & produced by: Axel Sand/ Action Concept |Janine Bach (guest star)

**Cheyenne Cinnamon and The Fantabulous Unicorn of Sugar Town Candy Fudge (Adult Swim - animated)**

created by: Dave Willis |Cheyenne Cinnamon (singing voice)

**X FACTOR GERMANY (Sky)**

on screen vocal coach as Sofia Toufa

**“Die Band” (ProSieben)**

on screen coach as Sofia Toufa

**THEATER**

**OPIUM, The Cosmopolitan - Las Vegas**

produced & directed by Spiegelworld

**Ladies Night, Los Angeles**

written & directed by Brittny Roberts

**SCENES: Excerpts from Plays written by Scott Caan, Los Angeles**

written by Scott Caan, Directed by Val Lauren

**COMMERCIAL**

\*list available upon request

**SKILLS**

**LANGUAGES / ACCENTS & DIALECTS**

Greek (native) German (fluent & accent free), American English (fluent & accent free), Spanish (very basic), French (very basic)

Dialect: high German , Swabian

**EDUCATION | TRAINING**

**Fine Acting Studio** Scene Study/on going Master Class, Howard Fine

**Fine Acting Studio** Comprehensive Technique, Howard Fine

**UCB, Los Angeles** Improv and Sketch Comedy, Ari Voukydis

**Studio4** Filmmaking Master Class, James Franco / Robyn Cohen

**Studio4** Theatrical Production Master Class, Scott Caan / Val Lauren

**Studio4** Meisner, Sean Barnes/Matthew Snyder

**Studio4** On Camera Class, Lak Rana

**Studio4** Comedy Intensive, Sean Whalen

**BGB Studio** “The Core” Intensive, Risa Bramon Garcia/ Steve Braun

**Alyson Horn & Ross Lacy** Advanced Commercial Class, Reece Rios –

**NYCDS Ballet:** Rozina Tzvetkova

**Hip Hop/ Jazz:** Various schools (Los Angeles) & teachers

**Voice:** Catrin Haug/ David Whitley/ Roger Burnley

**TOURING & STAGE**

**Britney Spears Circus Tour**

back up vocals

**DEADMAU5 - world tour**

featured artist

**Motley Crue - The Final Tour**

choreographer, dancer , back up vocals

**Avril Lavigne - The Best Damn Tour**

choreographer, dancer , back up vocals

**Die Fantastischen Vier 4:99 Tour (Germany)**

back up vocals/ dancer

**SPORTS**

Professional Touring Dancer & Choreographer/ Movement Coach, Fitness, Crossfit, Boxing, Lifting, Advanved Yoga, Running, Cycling

**Others:** Experience in Stuntwork, Professional Touring Dancer and Singer, Driver's License (Car,USA & Germany), very athletic and experienced in a lot of Sports including Boxing, advanced Yoga, Open Water Certified scuba diver, Choreographer & Coach, Grammy Nominated Songwriter

An entertainment trifecta--singer, dancer and actor--Sofia has co-choreographed Avril Lavigne's most viewed YouTube video "Girlfriend" and later on was enlisted to co-choreograph, sing and dance on her world tour directed by mastermind Jamie King.

She's also worked with Fall Out Boy, Will.i.am, and Nelly Furtado just to name a few and has appeared on numerous TV and award shows all over the world (SNL, Ellen, Late Show with Jimmy Fallon etc)

Born in Germany and raised within a Greek family, Sofia currently calls Los Angeles home.

Her latest musical venture is a project called "ecxoe".

Sofia has chosen to release the songs and videos independently to further deepen her skills in creative direction and overall production.

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