

CRAWFORDTALENTS



CECILIA PILLADO

Nationalities: Italian, Argentinian

Height: (168 cm)

Playing Age: 38 - 48

Appearance: Shapely

Eye Colour : Brown/green

Hair Colour: Brown

Hair Length: Long

Voice: Clear

Voice Character: Mezzo Soprano

Location: München, Köln,
Baden-Baden, Los Angeles, Buenos
Aires, Rom, Venice.

Others: B (Car)

FILM | TV | THEATRE

FILM/ TV

2018 Golden Twenties

Feature Film, directed by: Sophie Kluge | ANNA

2017 Goblin 2

Feature Film, directed by: Eric Hordes | Merkurfilm

2016 Gute Zeiten, schlechte Zeiten

TV series, directed by: André Siebert | RTL

2016 Teocuitlatl, Gold

Short Film, directed by: David Bruckmüller | Uwe Schrader Film

2015 Stung

Feature Film, directed by: Benni Diez | Rat Pack Film Productions / XYZ Films

2015 Zwei Esel auf Sardinien

TV Movie, directed by: Xaver Schwarzenberger | ZDF Drama

2013 Twin Sisters or Homeland

Short Film, directed by: Cecilia Pillado | Tango Malambo Productions

2012 Der Gründer

Feature Film, directed by: Eric Hordes | Hordes Film

2012 Anna und die Liebe

TV Series, directed by: Jurij Neumann | SAT1/Sixx

2012 Verbotene Liebe

TV Series, directed by: Kerstin Krause / Lutz von Sicherer | ARD

2011 Points of You

Web Series, directed by: Florian Gottschick | Framelife Entertainment

2010 The Ghost Writer

Feature Film, directed by: Roman Polanski | Studio Babelsberg, Summit Entertainment

2010 Lotta & die alten Eisen

TV Movie, directed by: Edzard Onneken | ZDF Drama

2009 Die Unbeweglichkeit der Dinge

Short Film, directed by: Vika Kirchenbauer | Film University Babelsberg

2008 Eine kleine Anekdote

Short Film, directed by: Claas Ortmann | Walker & Worm Film

2007 Löwenzahn

TV Series, directed by: Wolfgang Eißler | ZDF Drama

2007 ECE Shopping Center

Commercial, directed by: Tony Petersen Film, Hamburg

2006 Dolores

Short Film, directed by: Cornelia Grünberg | Grünberg Film

2006 Anne und Frank

Short Film, directed by: Cornelia Grünberg | Grünberg Film

2006 MTV Overdrive

TV-Spot, Kontrastfilm, Mainz

2006 Italienisch!

Short Film, directed by: Cornelia Grünberg | Tango Malambo Productions

2005 Así es

Short Film, directed by: Cornelia Grünberg | Grünberg Film

2005 Ein Fall für Zwei

TV Series, directed by: Michael Zens | ZDF Drama

2004 SK-Kölsch

TV Series, directed by: Michael Schneider | SAT1

2002 Richter Alexander Hold Special

TV Series, directed by: Thomas Klees | SAT1

2000 Gute Zeiten, schlechte Zeiten

TV series, directed by: Markus Schmidt-Märkl | RTL

2000 El tango te mata

TV Movie, directed by: Fernando Ayala | Canal 7, Argentina

1999 Denninger

TV Series, directed by: Gloria Behrens | ZDF

1998 Fra noi

TV-Movie, directed by: Davide Ferrario | RAI 2, Italy

1997 Sin querer

Feature Film, directed by: Ciro Cappellari | Trans-Film Produktion GmbH, Berlin

1992 Con los niños

TV Series, directed by: Marcelo Romanello | Canal 7, Argentina

1988 Wo ist das Tao?

TV Movie, directed by: Alex Dill / Wei-Jien Liu | NDR/SBF

THEATRE

2008 Der Revisor /Stadt der verlorenen Utopien

Ballhaus Ost Berlin, Director: Stefan Kolosko | Hauptmann/Mutter/ Chor

2008 Der begehbare Schauspieler

Theater Haus Mitte Berlin, Director: Uwe Schmieder | Performer

2006-2008 Improvisation Theatre after Keith Johnstone

Bühnenrausch Berlin | Performer

2004 Tango Argentino, eine Geschichte

Schloss Neuhardenberg, Director: D. Ferrari | Tango Woman

2004 Tango Argentino, eine Geschichte

Castelbrando, Italy, Director: D. Ferrari | Tango Woman

2004 Tango Argentino, eine Geschichte

Teatro Comunale Treviso, Italy, Director: F. Boschero | Tango Woman

1986-1990

Member of the Ensemble of Independent Theatre Group Latin America Berlin

Blood Wedding (F. García Lorca), Director: Emilio Schechtmann | Bride

To Find Oneself (L. Pirandello), Director: Emilio Schechtmann | Donata

Lulu (F. Wedekind), Director: Emilio Schechtmann | Lulu

The Threepenny Opera (B.Brecht), Director: Emilio Schechtmann | Polly

1976-1984

Member of the Ensemble of Goethe Institut Theatre Group Mendoza, Argentina

The House of Bernarda Alba (F. García Lorca), Director: Gladys Ravalle | Adela
Cecè (L. Pirandello), Director: Gladys Ravalle | Nada

Three Sisters (A. Chekhov), Director: Claudio Gotbeter | Irina

Cat on a Hot Tin Roof (T. Williams), Director: Maximiliano Moyano | Margaret

The Mistress of the Inn (C. Goldoni), Director: Marcelo Lacerna | Mirandolina

The Coffee House (C. Goldoni), Director: Gladys Ravalle | Lisaura

EDUCATION

2010 THE STUDIO, Inc., Los Angeles, USA: How to get in the US Film Market
2009 THE STUDIO, Inc., Los Angeles, USA: Empower Yourself & Preparing for the International Market
2008-09 Acting Studio, Berlin: Acting for Film Advanced by M.K. Lewis (L.A.)
2006 English Theatre Berlin: On-Camera Workshop, Nancy Bishop
2005 Coaching Company Berlin: Camera Acting Advanced
2002 Filmfarm Kotla: Actors-Directors-Workshop, Mark Travis
2000 IFS – Cologne, Germany: Cold Reading Advanced, Margie Harber (L.A.)
1999 IFS – Cologne, Germany: Professional Class, Film Technique, M.K.Lewis (L.A.)
1998 - 2000 Hollywood Acting Workshops, Los Angeles, USA: Cold Reading, Margie Haber Studios / Camera Technique, MK Lewis / Image Design, Sam Christensen / Scene Interpretation, Cherolyn Franklin / Film Breakthrough, Rae Allen / Method Acting & Sense Memory, Petra Gallasch.
1986 – 1996 University of the Arts Berlin (Germany)

SKILLS

LANGUAGES / ACCENTS & DIALECTS

Spanish (mother tongue), Italian (mother tongue), German (fluent), English (fluent), French (good), Portuguese (good), South American Spanish (Mexican, Argentinian)

MUSIC & DANCE

Pianist (Concert/Stage Level), Singing, Jazz (good), Classical (good), A Cappella (good), Tango (good), Latin American dance (basic), Flamenco (basic).

SPORTS

Golf (good), Horseback riding (good)

OTHER SKILLS

Dubbing and Speaker (German, Spanish, Italian), Improvisation, Translator, Composer

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